BBC

SEEING **THE FUTURE**
WHAT WILL BE THE FATE OF MANKIND?

THE **SILURIANS**
"WE WERE HERE BEFORE MAN!"

DOCTOR WHO INSIDER

ISSUE 003

AWESOME POSTERS!

NEVER ENDING RORY

*"I think people are going to be more **SCARED** than ever."*

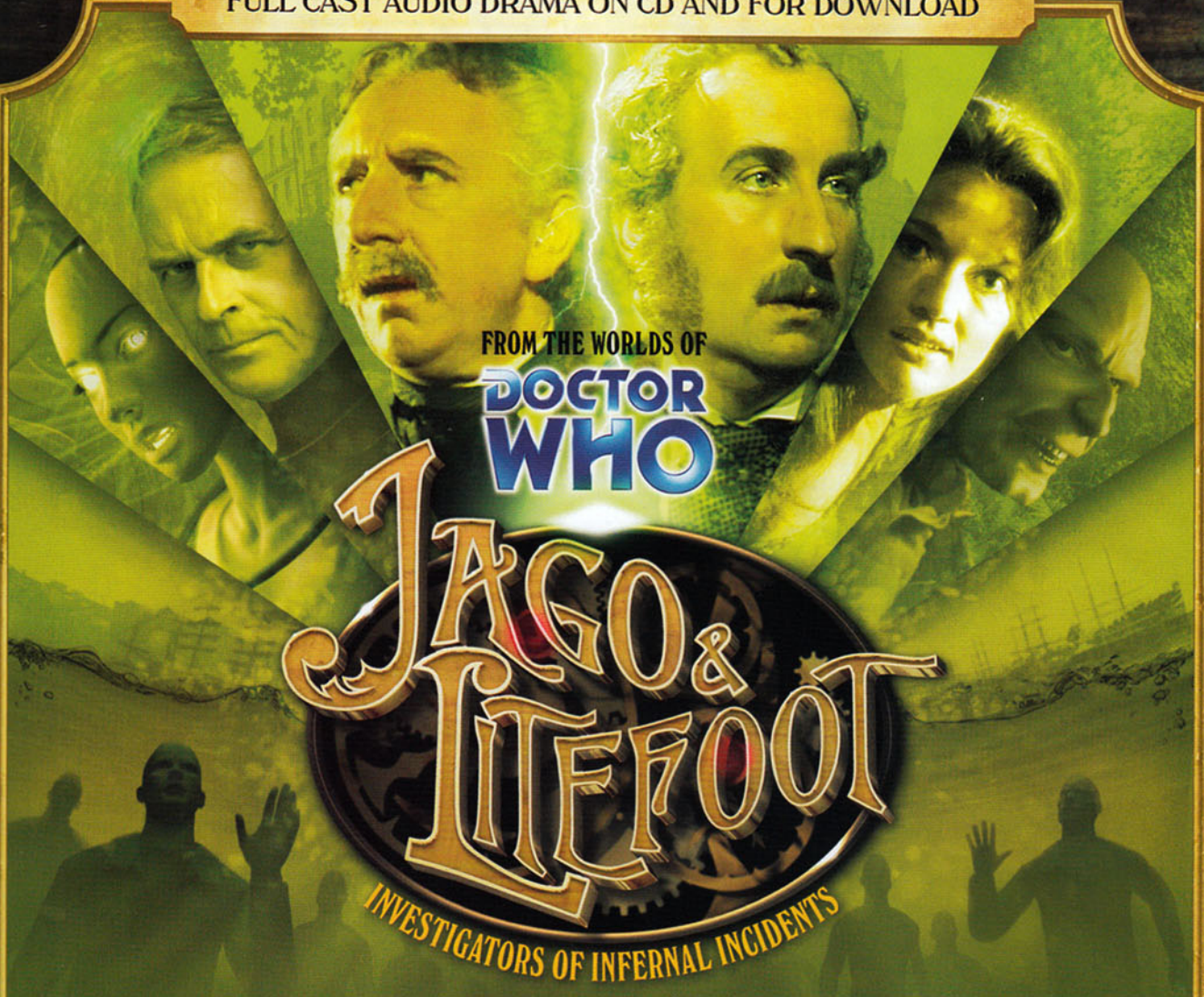
» ARTHUR DARVILL
TELLS US WHY THE BEST IS YET TO COME...

DISCOVER A **UNIVERSE** OF ADVENTURES »

» MURRAY GOLD MAKES MUSIC » PLAYING THE PRESIDENT

DWI 003 » July 2011 US $6.99 CAN $6.99
70989 30606 07
Panini magazines
50 PANINI 1961-2011

FULL CAST AUDIO DRAMA ON CD AND FOR DOWNLOAD



FROM THE WORLDS OF

DOCTOR WHO

JAGO & LITEFOOT

INVESTIGATORS OF INFERNAL INCIDENTS

SERIES THREE

JAGO, LITEFOOT... AND LEELA. FRIENDS REUNITED

FOUR BRAND NEW ADVENTURES IN ONE BOX SET

STARRING CHRISTOPHER BENJAMIN, TREVOR BAXTER AND LOUISE JAMESON
WITH CONRAD ASQUITH AND LISA BOWERMAN

INCLUDES BONUS CD WITH AN EXTENSIVE BEHIND THE SCENES DOCUMENTARY

ALSO AVAILABLE

SERIES ONE AND TWO

COMING SOON

SERIES FOUR

AVAILABLE FROM ALL GOOD BOOKSHOPS OR BUY DIRECT FROM

BIGFINISH.COM

CREDIT CARD HOTLINE: +44 1628 824102

BIG FINISH

Doctor Who is a trademark of the British Broadcasting Corporation and is used under license.
Jago and Litefoot created by Robert Holmes and used under license from the BBC. Doctor Who logo © 1996. Licensed by AudioGO Ltd. Ad by Alex Mallinson

BBC

WELCOME...

If you've just picked up this issue of *Insider* as it hits the news-stands on June 2, you will no doubt still be reeling from shock at the dramatic twist at the close of last week's frantic episode. With further mind-blowing revelations to come in the next episode, which concludes the first half of the season, has Doctor Who ever been more exciting?! And if you're reading this later in the month and have already watched A Good Man Goes to War... It's going to feel like a long wait for Episode Eight!

One of the great things about Doctor Who though, is that even when the series is off-air, there are still literally hundreds of stories in a wide variety of media to keep you entertained. You can revisit adventures on DVD from the full breadth of the show's 48 year history, read new full-length novels, listen to original audio dramas featuring earlier Doctors, and immerse yourself in comic strip adventures where the scenery is only limited by the artist's imagination. As it says on the front of this very magazine, there is a whole universe of Doctor Who adventures to discover and enjoy. And Doctor Who Insider is here to be your guide, dipping into the latest releases, going behind-the-scenes of the making of the show, exploring the fantastic Doctor Who universe and bringing you interviews with cast members old and new.

Don't miss next month's issue which is out July 7 and features an exclusive interview with Alex Kingston who shares her thoughts on playing River Song and the secrets that she's been keeping...

John

DWI NEWS...
Geronimo! 04

FEATURES...
Arthur Darvill 06
Here's to the Future 14
Milligan & Sheppard 18
Murray Gold 24
Anna Barry 42

NEXUS POINT...
The Three Doctors 12

DATA FILE...
Time and the Rani 22

TIME SCOOP...
The Silurians 28

MERCHANDISE...
DVD 32
Audio 36
Books 38

FAN ZONE...
The Recreation Generator 40

DOCTOR WHO INSIDER

Editor John Ainsworth
Sub-Editor Mark Oliver
Designer Alex Foot
Head of Production Mark Irvine
Managing Editor Alan O'Keefe
Managing Director Mike Riddell

Display Advertising
Orange 20 Advertising
Email damien@o20.co.uk
Telephone +44 (0) 207 089 0835

For the latest on *Doctor Who*, fans can follow **BBC AMERICA** on **Twitter** (twitter.com/bbcamerica) and can unite on the official *Doctor Who* **Facebook** page (www.facebook.com)

To contact *Doctor Who Insider*, email us at dwi@panini.co.uk

Subscriptions:
Email: cs@imsnews.com
Tol Free: 1-800-428-3003

ISSN: 2046-4312
Periodical Postage paid in at Brokers World Wide, 701701C Ashland Avenue, Bldg #24, Bay 11, Folcroft, PA 19032-2011 (610)870-5375. For subscription please call: 1 800 428 3003
Postmaster: Send address changes to: Doctor Who Insider, C/O IMS 3330 Pacific Avenue, Ste 500, Virginia Beach, VA 23451-2983
Annual rate Subscription rate in USD for USA: $83.88 for Canada $83.88, Issue #3 , Doctor Who Insider is published 12 Times a year

Thanks to: Richard Atkinson, Anna Barry, Lee Binding, Ed Casey, Beth Chalmers, Michele Cobb, Arthur Darvill, Russell T Davies, Lesley Dunlop, Murray Gold, Jeffrey Golick, Scott Gray, Ed Griffiths, Ian Grutchfield, Daniel Hall, Clayton Hickman, Neil Hoynes, Devin Johnson, Emma Jonathan, Elena Kemp, Anthony Lamb, Rory Levine, Stuart Milligan, Robyn Morgan, Steven Moffat, Hayley Ostranger, Kerry Parker, Victor Pemberton, Albet De Petrillo, Andrew Pixley, Edward Russell, Gary Russell, Mark Shephard, Tom Spilsbury, Matt Stein, Michael Stevens, Kaye Symington, Alex Thompson, Dave Turbitt, Wanda Ventham, Kate Walsh, Peter Ware, Piers Wenger, Martin Wiggins, Beth Willis, Victoria Zic, Premier PR, BBC Worldwide, BBC America and bbc.co.uk

Doctor Who Insider™ Issue 3 Published June 2011 by Panini UK Ltd. Office of publication: Panini UK Ltd, Brockbourne House, 77 Mount Ephraim, Tunbridge Wells, Kent, TN4 8BS, UK. Published monthly.

All *Doctor Who* material is © BBCtv 2011. *Doctor Who* logo ™ & © BBC 2009. Daleks © Terry Nation. All other material is © Panini UK Ltd unless otherwise indicated. No similarity between any of the fictional names, characters persons and/or institutions herein with those of any living or dead persons or institutions is intended and any such similarity is purely coincidental. Nothing may be reproduced by any means in whole or part without the written permission of the publishers. This periodical may not be sold, except by authorised dealers, and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. All letters sent to this magazine will be considered for publication, but the publishers cannot be held responsible for unsolicited manuscripts, photographs or artwork. Writers' Guidelines are available by sending an SAE to the editorial address. Newstrade distribution: Marketforce (UK) Ltd +44 (0) 20 3148 3333. UPC 070989306066

GERONIMO!

Monsters Past and Present

Doctor Who might be off air for the summer, but there are other adventures to enjoy in the coming months before the Eleventh Doctor returns in the fall, with brand new audio dramas and books to enjoy for all your favorite Doctors.

Coming up in July, the Seventh Doctor (Sylvester McCoy) encounters an old foe in the audio drama *Robophobia*, from Big Finish Productions. The story sees the Doctor up against the Voc Robots (pictured right), previously seen in the 1977 TV story *The Robots of Death*. Other forthcoming stories from Big Finish include the special Sixth Doctor (Colin Baker) and Peri (Nicola Bryant) collection *Recorded Time and Other Stories* in August, to mark the 150th monthly release. The Seventh Doctor will then return for *The Doomsday Quatrain* and *House of Blue Fire*, both released in September.

Fans of the Fourth Doctor, Tom Baker are in for a super-sized series of adventures. Aside from Big Finish's forthcoming series of new tales featuring the Fourth Doctor in 2012, September will see the release of the five-part *Serpent Crest* from Audio Go. This new series, written by Paul Magrs, sends the Doctor, Mrs Wibsey and Captain Yates on another race around time and space in this sequel to *Hornets' Nest* and *Demon Quest*.

Karen Gillan shares a doughnut with an Amy look-alike.

The Doctor takes Manhattan

New York experienced *Doctor Who* fever in April, as stars Matt Smith, Karen Gillan, Arthur Darvill, Alex Kingston and executive producer Steven Moffat descended on Manhattan for a press tour culminating in a screening of the first two episodes of Season 6.

The screening took place at the Village East cinema on Monday April 11, drawing crowds more likely to be seen at a *Star Wars* premier, as fans started to line up the day before. There were 500 in line by 6AM, and over 1,000 people were queuing by mid-afternoon. This prompted BBC America to hire the third screen in the cinema, *and* to set up an additional showing at 10PM to include as many fans as possible.

Fan creativity was rampant all day, with numerous Doctors and Amys in attendance. They were rewarded with the cast bringing them donuts at 10AM, their later arrival in a 1957 Plymouth convertible, two amazing episodes and a lively Q&A session.

This was America embracing *Doctor Who* as never before, with fans, cast, and crew delighting in the premiere episodes that feature the show's first real filming in the US.

News compiled by: Mark Wright and Barnaby Edwards

www.doctorwhogear.co.uk

For one of the biggest ranges of Doctor Who in the universe!

Shipping to the USA from just $8.00

Posters

Gifts

Toys & Games

Bedroom

We are a leading UK based supplier of Doctor Who products.

Global shipping available at great prices!

E-mail us for your personal shipping price.

Visit our website to see our huge range!

Action Figures

School Time

Order Line: 00 44 1296 720781 Email: doctorwhogear@aol.com

Address: 6, Smithfield End, Swanbourne, Milton Keynes, United Kingdom MK17 OSP

Rory: Dead & living it..

Traveling through time and space can be hard on a newly married couple, but Rory Pond is tougher than he looks, as Arthur Darvill reveals to Darren Scott...

There's something about Rory. Or, to be more specific, his Earthly alter ego Arthur Darvill.

He's wonderfully, wickedly, witty. So while his on-screen persona, the body-warmer-wearing Mr Williams (or is it now Mr Pond?) may be the butt of the jokes, in real life he's the one making them.

So it's interesting that, when I ask if there's any questions I should avoid repeating after he's had a day of interviews, it's comedy that's at the top of his list.

"I've realized I'm not very good at funny stories but you can try that one anyway," he laughs. "Yeah, my funny stories generally aren't that funny or I don't have any."

If I ask for one will we just sit in embarrassing silence?

"'Do you have any funny stories?' No. I'm very boring. That's kind of how it feels but apart from that fire away."

Thankfully 'tell me a funny story' isn't on my list of questions (though I start to wonder if I should add that to my repertoire) and Arthur's anything but boring. Whether he's talking about having to sell his action figure collection as a child (his *ThunderCats* knowledge is quite impressive), his music collection (anything from indie rock to theater) or his cat, his chat is never dull. Sometimes surreal, granted...

He sips on a white Americano while sat in a pair of galoshes (hey, it's all in a day's work). We're talking about a gig that he recently put on with his girlfriend and some friends that not only showcased his comedic timing, but gave him the opportunity to flex his musical skills, in something he describes as "an old style variety show but with that kind of modern stuff happening at it".

> ***"I want to write an episode where there's a monster that makes everyone dance and you just can't stop dancing."***

Will any of this musicality... wait, is that even a word? Musicality?

"Let's roll with it."

Will any of this manifest itself in Rory?

"No definitely not. I don't think he can sing or I think he's tone deaf. Also if he ever tried to serenade Amy she'd just shut him up straight away. Maybe he can? Maybe he has this burning ambition to be a music star but she keeps battering him down. I think that might be the case. He's got this inner rock god waiting to come out..."

Basically down trodden on all levels, I suggest.

"Poor Rory."

It's one of those lazy journalist moments where music and drama collide and an inevitable question presents itself – but in a world dominated by the saccharine high of *Glee* I can't not ask if he would be up for a musical episode of *Doctor Who*.

"Me and Matt were talking about it the other day. I want to write an episode where there's a monster that makes everyone dance and you just can't stop dancing. It just really annoys you and interferes with life. I think that's as far as I got with it. I haven't quite thought it through, but I think a dance monster would be quite good. Maybe you'd have to sing it into submission?"

After quick consideration I conclude that yes, that would indeed be quite annoying.

"Yeah, when I want to dance I'm going to be dancing. But when I don't, I'm not going to be."

Having seen the TARDIS trio attempting to serenade viewers with a Christmas song on *Doctor Who Confidential* I suggest that, due to an apparent lack of vocal ability on the part of Matt and Karen, Rory would have to sing any such monster into submission.

"Karen's got a secret operatic voice that she keeps hidden which comes out occasionally, and is really loud and piercing. In fact I don't know if it's any good because it's so loud it just hurts. But maybe it's good."

Special moves!

"That's her special power?" "That's her magic power," he agrees. "That's her special move." Like some sort of X-Man.

"That's brilliant. 'What's your power?'" he adopts a nonchalant tone and shrugs. "'Sing really loud'."

While Amy was put through her paces in the last season, Rory also had quite a lot to deal with himself. His girlfriend left him for her imaginary childhood friend, he died (twice) and got pulled through a crack in time and space. He also had a particularly nasty ponytail. He existed for 2,000 years as living plastic, but he only remembers it some of the time.

Companion?

So presumably that's going to get even worse now. From the moment Arthur's (slightly frosted) name appeared in the opening credits of *A Christmas Carol* he became fully established in the TARDIS as a proper permanent companion. Except neither of us know what the official criteria for that is. Has anyone told him what being a proper companion means yet?

"No. But I know that I am one. It's so funny, isn't it, the terminology that is used in all of this. I suppose it just means I'm there for a long time or accepted with no end in sight in terms of what's promised. I think Rory fulfils a useful role on the TARDIS. There's always that thing of 'is he going to be a bit of a spare wheel' but with the scripts that we've done so far and talking to Steven about it with what's going on, it's the opposite of that. I think it creates a really fascinating dynamic and makes each adventure so much kinda richer for it but never feels like Rory is just there as a spare part."

To further put the cat among the pigeons – companion or assistant?

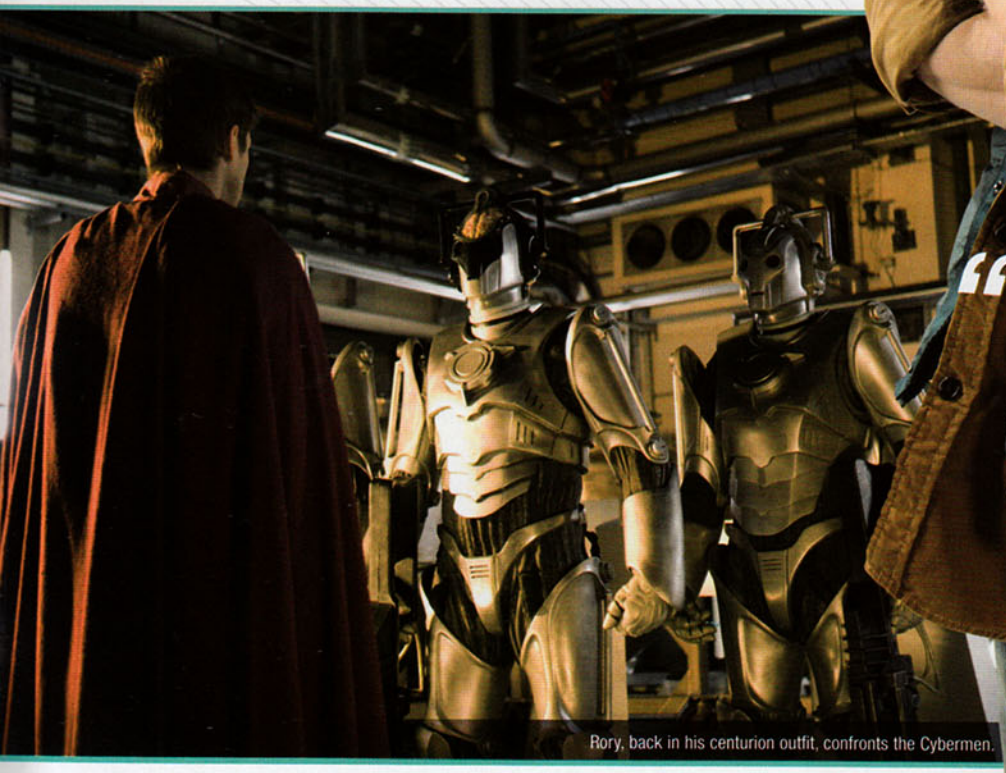
"I don't know. I think a begrudging companion? I think him and the Doctor are really close and I think they have to be with what they've been through, what Rory has been through because of the Doctor and *for* the Doctor I suppose. I think Rory's a lot more comfortable in his own skin and with his relationship with Amy now and I think that allows him to become closer to the Doctor. So I suppose there is a companionship there but there is always that thing, is the Doctor using people, and I think that goes through Rory's mind and he asks 'well, why are we here?' and Rory's going to question it a lot more than Amy is."

And in terms of Rory as a spare part, he did die a lot last year. Is more of the same on the cards?

"Every episode. Big death. Just trying to make it bigger and bigger each time. I eat a load of explosives at one point…The Doctor has to pick bits of my body parts up from around time and space…"

That deadpan humor again – he's joking. But his character has definitely progressed since we last saw him.

"I think Rory understands the danger in what's going on, that he is involved in, and is more vocally aware of that than Amy and the Doctor but then I think he feels very protective over the two of them in a strange way, considering that it's not his place to be protective, especially with the Doctor there but I think he is. He doesn't want anything to happen to Amy or himself but I think he is far more aware of danger but reacts to it in a completely different way than what he used to. Before it would have been 'run away or stand as still as possible until no one notices you're there' and now he's gained this kind of strength almost to be able to deal with things a bit better."



Rory, back in his centurion outfit, confronts the Cybermen.

"Every episode. Big death. Just trying to make it bigger and bigger each time. I eat a load of explosives at one point…The Doctorr has to pick bits of my body parts up from around time and space…"

But this evolution of Leadworth's favorite nurse wasn't something that Arthur knew was on the cards, and certainly wasn't something that was ever explained at the outset.

"No, not at all. I knew how long I would be filming for but I didn't really know how many episodes that would be or what would happen at all. When I auditioned I was given three pages of dialogue. They're very secretive, even with us. We don't get scripts until the last minute really, so no. I definitely didn't think I'd still be here now and also I didn't think the character would progress in the way it has. It's always a joyous surprise when I open one of those brown envelopes with a script in."

> ***"It's funny to hear what people on message boards are speculating about, some of it's so hilarious."***

But with Matt and Karen both having told *Insider* that Steven Moffatt had provided them with secret parts of the larger plot puzzle, Arthur must've had a similar chat?

"Yes, which was a very exciting chat. I tend to miss the chats. Well, not miss the chats, but miss the vital bits of information. One time I'd been on the phone outside and came in and everyone was like 'oh, he just told us!' and I'm like 'what?' or things have filtered down. But this time we did sit down when we started filming for this season and had a bit of a chat about what was going to happen in the first part and then a few weeks ago Steven, Beth [Willis, executive producer] and Piers [Wenger, executive producer] came and explained a lot more. But what's quite lovely is there's so many theories flying round about what happens and we were speculating so much about what's going to happen and when you actually get told, nothing is as good as what it really is, which is quite wonderful. It's funny to hear what people on message boards are speculating about, some of it's so hilarious, but you know with the nature of the program anything can happen. It fires people's imaginations up so much that they get into a bit of an imagination frenzy and any bit of information is important, any signal is the key to the whole thing and I love that, I love that element, because we do it as well."

So are you allowed to talk about Rory's journey this year?

"No. We can talk about him personally, as I said before I think he needs to be there. He's getting more and more protective over Amy but more and more used to being there and finding a role within the three of them and being given responsibility. The best way I can describe it is that last season a lot of what Rory was doing was standing on the outside of it and looking in, seeing this world and I think it's completely subconscious now, he's completely involved in what is going on and looking out and feels completely linked with everything to do with it."

Would this, perhaps, be anything to do with Rory being a married man? Is he carrying himself differently now?

"He's got a bit of a swagger. He's coming down in his dressing gown in the morning swinging his rope with a cup of tea. I think it's given him a lot of confidence in a way that Rory has confidence which is a vaguely awkward way," he chuckles, "but I think it

"I definitely didn't think I'd still be here now and also I didn't think the character would progress in the way it has."

Rory, Amy and the Doctor cross swords with pirates.

has settled a big load of crises in his head about his own abilities, his own manliness so think that's given him a confidence and put a lot of stuff to rest that has been playing on his mind for years."

Although Arthur points out he no longer looks at Internet message boards ("I think it would be weird to read things about yourself") I'm aware there's a campaign to get a Rory action figure released.

"I've no idea what's happening with that actually, I'm the last person to be told anything to do with what's going on with stuff like that. Hopefully there will be a Rory action figure. I imagine there will be at some point in the near future but I couldn't for the life of me know what outfit or special moves he's got. Special dancing moves!"

New season

If ever there was a time for Rory to be immortalized in plastic (again), surely season six must be it... And speaking of the new season – *America*!

"It was amazing actually," Arthur says when we bring up those stunning scenes in *The Impossible Astronaut* and *Day of the Moon*. "It's one of those things you always look back on and go 'oh my goodness, I was in the desert.' It was a beautiful, beautiful place to the point where I couldn't quite believe I was there for a few days and it's so vast and so different to any kind of landscape that I've experienced before. I've been to America before, but I've been to cities and just to be somewhere where there was basically nothing around, just these amazing rocks bursting out of the ground. Everything's so far away from you. You can see for miles so everything looks almost like a flat image. And because I'd seen it so much in films it took a while... I went out running and just tried to get to grips with where I was, tumbleweed going past. You'd go past a bar or whatever and it was like the Smokin' Shotgun and it's not like a kitsch pub, it's for real. I had breakfast burritos. I had potatoes for breakfast. We'd get given this rye bread for dinner, which is just like a big naan bread soaked in fat. An amazing, amazing place and we only really touched on it. It was great. It was very busy over there and it was actually quite cold. We had a lot to do but it was so exciting. The stuff that we got shot there was just phenomenal. There was no way we could have mocked that up in Cardiff."

Ah Cardiff. You can fly across the Atlantic but *Doctor Who* fans will still track you down – even in the desert...

"There were a few that drove across America. So we said hello but you just kind of go 'this is a bit mental'. It really is dedication. At first it was like 'who's that?' but they kept away because what we filmed over there was pretty mega."

> ***"I think people are going to be more scared than ever really, but in a good way."***

Were you filming stuff for the finale while you were over there?

"I'm not going to tell you."

Dammit! *Doctor Who Insider*...

"...not getting the inside scoop!" he laughs.

He won't even be drawn on teasing which monsters might be returning when the second half of the season airs later this year. I even try hurling names and looking for a reaction. Ooh he's well trained, this one.

"I think people are going to be more scared than ever really, but in a good way. I think the balance between the humor and the terror is good because the look of it's just getting better and better, the way it's being shot, the way it's designed, it's just unbelievable. The stories are just blowing our minds. There's still a lot of humor in it and I think that's necessary to make it scary. If that makes sense? There has to be that contrast. There are a lot of surprises and a lot of ideas that it almost becomes like psychological warfare but in the most brilliant way and I can't wait to be able to talk about it because it's just really cool.

It may be pointless asking but I still press ahead and ask if he'll be back for season seven.

"I'm not even going to talk about it."

I can't even enquire as to whether he wants to come back...

"I don't know if I want to come back, it's not in my hands is it? I'm not even going to talk about it. Let's deal with this season first."

OK then, this season. What can we talk about? He's even denying that a certain suit

Rory as an Auton had a secret weapon

of amour returns. Hmmm. Surely his clothes can't be off topic?

"I think the gilet has been a kind of comfort blanket for him, which I think he's finally shed at some point, which is good news for me. There's a lot of checks going on..."

A lot of the things that the Doctor wears he gets ridiculed for, his bowtie, fez and now the Stetson in this season. Rory seems to get off lightly...

"I think you're right. I think Rory would like to be able to dress up more but maybe that's the last part of his confidence to fall into place. One day he'll just step out in full amour and be like, 'I've arrived.' Maybe dressed as the white knight or something. He doesn't need a hat, he doesn't need a prop, he's just hangin'. Functional and vaguely cool."

Rory and the Doctor in *The Doctor's Wife*.

So if he can't – or won't – tell me what's in store for Rory (and let's face it, you wouldn't want us to spoil it for you anyway) then where would he like to see Rory's character go?

"I don't know," he shrugs. "When we all sat down and chatted about it I suppose in my head I was just kind of very keen for it to be an active role and it very much is. I was stupid to even think that there was even a slight chance that it wouldn't be with Steven in charge of it, so anything we come up with couldn't possibly come close to what Steven's brain creates. There's a mutual trust between what we can do and what he can do and so I'm really excited about it and pleased with the way Rory is going. You know he starts working out and becomes a bit of a meathead?"

> ***"They just wanted a toy with massive arms. So yeah, I've just been doing press ups every day."***

Faithful reader, I fell for it. My mouth drops slightly and before I can stop myself I've uttered the words "no he doesn't!" Oh the shame.

"Which is why I was cast, actually," Arthur continues, completely deadpan. "He just starts *raging*. He only works his arms, he's just got *massive* arms. It was purely because of the toys. They just wanted a toy with massive arms. So yeah, I've just been doing press-ups every day."

Quickly realizing I've been had I tell him that I'll put that in so that he can get a spin-off workout DVD.

"I've already got that," he counter bluffs. "Got that in the bag."

Filmed on the TARDIS?

"Yeah," he agrees with a little of that swagger.

This from the man who says he doesn't have any funny stories...

With River and Amy, Rory witnesses the Doctor's death.

We take a closer look at the meeting of the first three Doctors when they come together for the very first time...

"WE'RE NOT JUST TIME LORDS. WE'RE THE SAME TIME LORD!"

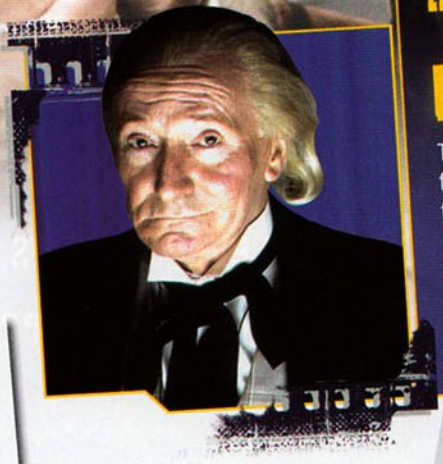
THE THREE DOCTORS
(1972/3)
EPISODE ONE, TRACK 5

WHAT HAPPENS?

The Time Lords are under siege. A mysterious force is draining their immense power through a black hole, while on Earth, a creature of pure antimatter originating from within the black hole hunts the Third Doctor. As the creature infiltrates UNIT HQ, the Time Lord President sees little choice but to break the First Law of Time to help the Doctor help himself... Aboard the TARDIS, the Second Doctor materializes, pulled out of his own time stream to assist his future self – an event expressly forbidden. As the Doctors fight like children, the President breaks the laws of time once more and dispatches the First Doctor to keep them under control. In this historic, and highly dangerous moment, can the three Doctors find a way to enter the anti-matter universe and prevent Gallifrey from being destroyed?

THE TIME LORDS

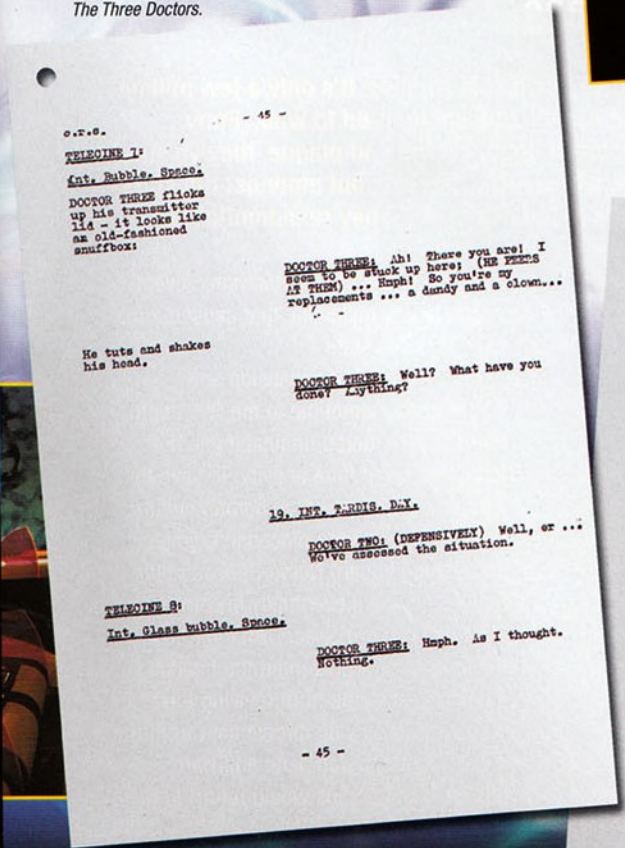
Only a crisis of catastrophic proportions would cause the Time Lords to consider breaking the First Law of Time and allow one of their own people to cross his personal time stream. The Chancellor is horrified, even scared, by the potential danger of a Time Lord meeting his other selves. He desperately begs the President to reconsider this drastic course of action. But the President has no choice – if the energy drain into the black hole continues, it will bring about not only the utter destruction of the Time Lords, but the entire fabric of space and time!



"SO YOU'RE MY REPLACEMENTS..."

The First Doctor isn't too impressed with his future selves. Caught in a time eddy and unable to join the other Doctors on board the TARDIS, he glares down at them from the scanner screen like a stern high school teacher. "So you're my replacements?" he observes crossly. "A dandy and a clown!" We wonder what he would make of Doctors Four to Eleven?

Pages from the rehearsal script of *The Three Doctors*.



- 45 -

C.F.S.

TELECINE 7:

Int. Bubble. Space.

DOCTOR THREE flicks up his transmitter lid - it looks like an old-fashioned snuffbox:

DOCTOR THREE: Ah! There you are! I seem to be stuck up here; (HE PEERS AT THEM) ... Hmph! So you're my replacements ... a dandy and a clown...

He tuts and shakes his head.

DOCTOR THREE: Well? What have you done? Anything?

19. INT. TARDIS. DAY.

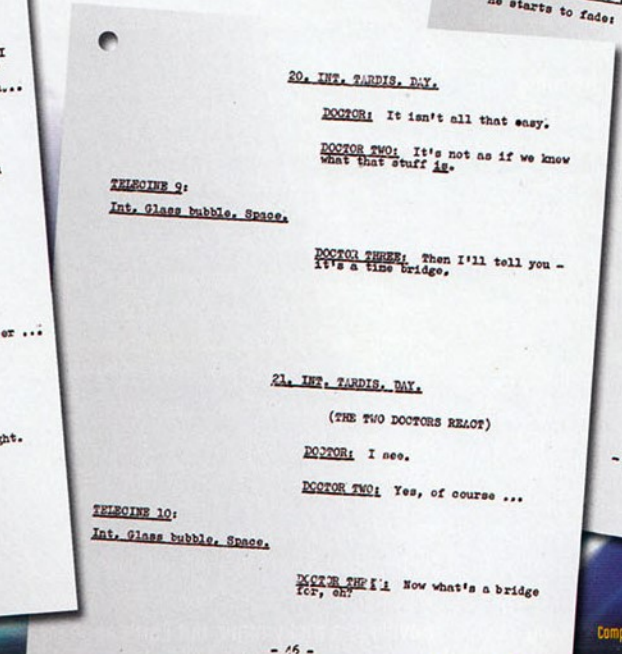
DOCTOR TWO: (DEFENSIVELY) Well, er ... We've assessed the situation.

TELECINE 8:

Int. Glass bubble. Space.

DOCTOR THREE: Hmph. As I thought. Nothing.

- 45 -



20. INT. TARDIS. DAY.

DOCTOR: It isn't all that easy.

DOCTOR TWO: It's not as if we know what that stuff is.

TELECINE 9:

Int. Glass bubble. Space.

DOCTOR THREE: Then I'll tell you - it's a time bridge.

21. INT. TARDIS. DAY.

(THE TWO DOCTORS RELOT)

DOCTOR: I see.

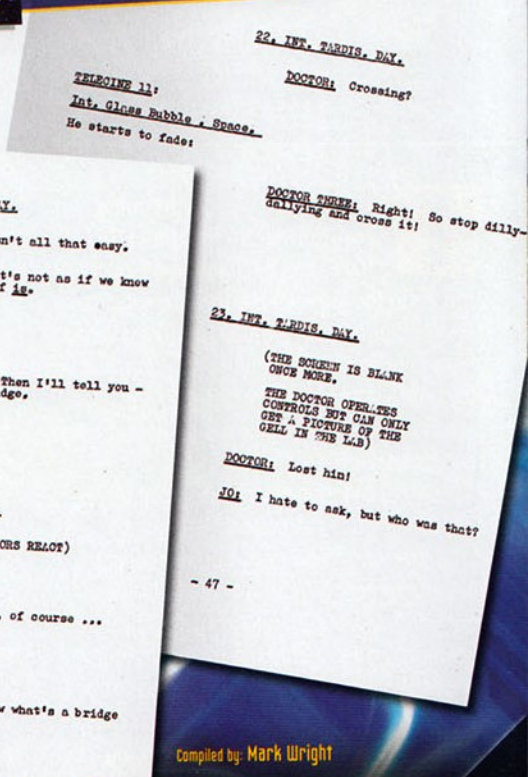
DOCTOR TWO: Yes, of course ...

TELECINE 10:

Int. Glass bubble. Space.

DOCTOR THREE: Now what's a bridge for, eh?

- 46 -



22. INT. TARDIS. DAY.

DOCTOR: Crossing?

TELECINE 11:

Int. Glass Bubble . Space.

He starts to fade:

DOCTOR THREE: Right! So stop dilly-dallying and cross it!

23. INT. TARDIS. DAY.

(THE SCREEN IS BLANK ONCE MORE.

THE DOCTOR OPERATES CONTROLS BUT CAN ONLY GET A PICTURE OF THE CELL IN THE LAB)

DOCTOR: Lost him!

DOCTOR TWO: I hate to ask, but who was that?

- 47 -

Compiled by: Mark Wright

Here's to the Future

The Fourth Doctor discovers a dead Wirrn aboard Nerva Beacon in *The Ark in Space*.

The Doctor has travelled all over the universe, but wherever he goes, he always seems to find those invincible humans...

"Homo Sapiens. What an inventive, invincible species. It's only a few million years since they crawled up out of the mud and learned to walk. Puny, defenseless bipeds. They've survived flood, famine and plague, they've survived cosmic wars and holocausts. And now, here they are, out amongst the stars waiting to begin a new life, ready to outsit eternity. They're indomitable."

This heartfelt soliloquy from the Fourth Doctor in *The Ark in Space* [1975] has become an oft-quoted tribute to the Time Lord's favorite species. The Doctor holds a famous fascination with humanity and their home world – Earth. It's his home from home and the TV series has spent many adventures reveling in humanity on home soil.

But that indomitable human spirit of which the Doctor is so fond refuses to limit mankind to existence on one single planet, and the human race soon blasted out into the stars. This journey through the cosmos is often borne out of impending necessity, as seen in *The Ark in Space* and 2010's *The Beast Below* as Earth becomes uninhabitable thanks to an approaching cataclysm. On other occasions it is down to an overwhelming human desire to simply see what's out there or to begin again on a new world. But wherever the Doctor encounters humans out amongst the stars, that pioneering spirit will always remain.

When *Doctor Who* made its return to television in 2005, showrunner Russell T Davies believed that it was humanity that interested the audience. "If we're on Planet Zog and Zog people are being affected by a monster, we couldn't really give a toss," he told the press at the time of the series' launch. "But if there's a human colony on Planet Zog, then that's more interesting.

Tying the frayed strands of human history together as witnessed through the Doctor's travels is a tricky affair, but Earth appears to have suffered two cataclysmic events, separated by millennia, that caused a mass exodus to the stars.

After a period of expansion and colonization, sometime in the 29th century Earth was rendered uninhabitable due to intense solar flare activity. To save the inhabitants and preserve human culture, select humans were placed in cryogenic suspension aboard Nerva Beacon in the hope that Earth would eventually become habitable again (*The Ark in Space*). An infiltration by the insect Wirrn prevented the beacon's automatic systems from reviving the sleeping humans and only an intervention from the Fourth Doctor, Sarah Jane and Harry ensured this band of humans would return to their home planet.

Rose Tyler and the Tenth Doctor admire New New York.

Other factions of humanity migrated further into space aboard huge spacecraft capable of housing entire countries. One such vessel was the Starship UK, home to the population of the United Kingdom under the rule of Queen Elizabeth X – Liz 10 (*The Beast Below*). Amy Pond's first trip in the TARDIS brought her to Starship UK, where the Eleventh Doctor uncovered a conspiracy perpetrated by the monarchy to keep the last surviving star whale enslaved.

There's a contrast to these two stories that highlights the breadth of storytelling in *Doctor Who*, displaying the flipside of the human spirit. *The Ark in Space* shows a sterile, almost clinical future for humanity, while *The Beast Below* offers a darker, more fantastical backdrop of Smilers and a queen hiding behind a porcelain mask.

But humanity did eventually return to the little blue-green planet it calls home, the way being led by the humans from the Nerva Beacon space station, to take up were it left off – expanding, colonizing and enduring. Millions of years would pass, but all things come to an end. As another natural disaster approached, humanity would be forced to abandon Earth for the final time, never to return. Mankind fragmented, boarding many different ships to once more thunder out into the heavens, leaving their planet to a catastrophic collision with the sun.

The First Doctor crossed paths with one such band of humans aboard a vessel not unlike Starship UK, in the 1966 story *The Ark*. "I had this idea for an enormous ship, which was so big you could get the whole of south London into it," said John Wiles the producer of the story. It saw the Doctor and his companions, Steven and Dodo land on a vast ship carrying a large population of humans along with samples of the Earth's flora and fauna. They are fleeing the solar collision that will soon make Earth uninhabitable. Accompanied by their Monoid servants, the vessel's destination is the planet Refusis which will become mankind's new home, but the journey will take hundreds of years.

The Ark is notable for its scope and ambition, with the story spanning 700 years as the TARDIS makes a return visit to the ship centuries later in the second half of the story. The Doctor and his companions discover that the Monoids have rebelled, enslaving their former human masters who have been weakened by the common cold. The Doctor and his friends also witness, by means of a screen aboard the ship, the Earth's final moments as it collides with the sun.

Several regenerations later, the Fifth Doctor strayed into danger in the Veruna system where a colony ship of humans from the second exodus of Earth crash-landed on the planet Frontios. Released on DVD this month, *Frontios* [1984] is a grim tale of the far, far future at the very limit of Time Lord influence, showing humans on the very edge of their tolerance. That indomitable spirit is on the verge of abandoning the colonists; supplies are low, sickness is rife and the daily meteorite bombardments from an unknown enemy have brought the colony to the verge of extinction. As the Doctor, Tegan and Turlough discover, Frontios buries its own dead…

> ***"I had this idea for an enormous ship, which was so big you could get the whole of south London into it."***

Frontios is a story that shows, despite the strength of humanity, there is also fragility. Stripped bare of the technological advancements that made the journey to Frontios possible, the colony is soon at the mercy of the Tractators, attacking the humans from within, just as the Wirrn preyed on the humans sleeping on Nerva Beacon.

Even the Doctor is cautious about

Queen Elizabeth X and the Eleventh Doctor in *The Beast Below*.

The Ninth Doctor and Rose at *The End of the World*.

becoming involved in the fortunes of the Frontios colony (but he does, of course), so finely balanced is the survival of the human race at this point in time. He needn't have worried though, as elsewhere rumors of the extinction of the human race have been greatly exaggerated.

As humanity spread to all four corners of the galaxy, the Earth was restored as a curiosity, with the National Trust maintaining it for billions of years. In the year 5 billion, the empty planet finally succumbed to the expansion of the sun and was destroyed, an event witnessed by the Ninth Doctor and Rose Tyler in *The End of the World* (2005). But elsewhere, humanity had taken up residence on the appropriately-named New Earth where it thrived.

New Earth – featuring in the Tenth Doctor adventures *New Earth* (2006) and *Gridlock* (2007) – is seemingly the opposite to the dirty, claustrophobic feel of the lone humans on Frontios. This is a positive, colorful view of the future of humanity. The cities of New Earth, as exemplified by New New York, are gleaming metropolises, where illness has been banished and people live in comfort and ease. Or do they?

Hidden beneath the veneer of New Earth is a dark underbelly, where flying automobiles have been stuck in huge traffic jams for years, giant crab-like Macra feed on the unwary, and beneath the sparkling wards of a hospital, cat nuns keep diseased humans in a farm to breed vaccines.

But despite the evils the Doctor fights on New Earth, the spires and towers of New New York (the fifteenth New York to be constructed, suggesting a human need for nostalgia and history) serve as a testament to the qualities of humanity the Doctor finds so endearing. Billions of years after first leaving the confines of planet Earth, humans are still out there, flourishing.

And that is almost where mankind's journey into the far reaches of space comes to an end, in a positive, bright future. But at the very edge of known time, in the year 100 trillion, the Doctor would witness a terrible and tragic destiny for the last surviving humans.

In the dark, dying days of the universe, the Tenth Doctor, Martha Jones and Captain Jack find the true last remnants of the human race on the planet Malcassairo, frightened and alone, fighting for their lives against the mutant Futurekind (*Utopia* [2007]). Their one hope is a rocket that will transport them to Utopia, one of the last known inhabitable planets in existence.

Utopia is a return to the down and dirty future of *Frontios*, where the odds are against the humans – but there are no more chances here. This is the dying breath of the human race as the light of the universe is extinguished forever. Although the Doctor and Professor Yana (later revealed to be the Master) manage to launch the rocket, Utopia is found to be as barren as the planet they abandoned.

In the two-part *The Sound of Drums/Last of the Time Lords* [2007], the Master reveals the fate of the last tribe of human beings. He tells the Doctor how they took one final, grisly leap for survival, cannibalizing their own bodies to become cyborgs, the child-like Toclafane. Would the Doctor be so proud of that inventive, invincible race he holds so dear as he witnesses this final end?

Despite the terrifying ultimate fate that we know awaits the human race, the Doctor's adventures show us that for billions and billions of years, humanity expanded out from the Earth. They travelled thousands of light years to bring that infectious human spirit to countless worlds. Sometimes we see the best of humanity, sometimes the worst, but one thing remains constant – the human race will always be indomitable.

Your car can become your home when traffic jams last years, in *Gridlock*.

Colonies in Space

From luxury skyscrapers to barren deserts, the human race is everywhere!

The Colony

The Macra Terror [1967]

The arrival of the Second Doctor and his companions on this unnamed Earth colony uncovers a monstrous conspiracy beneath the surface. The happiness displayed by the colonists is fake, created by the brainwashing of the Macra, a race of giant crabs that would later return in *Gridlock*.

Uxarieus

Colony in Space [1971]

The Third Doctor and Jo grant are dispatched by the Doctor's people, the Time Lords to the planet Uxarieus, recently colonized by Robert Ashe and a small group of humans. As a dispute between the colony and the Interplanetary Mining Corporation heats up, the Doctor discovers a darker secret beneath the planet's surface – one that the Master is prepared to kill to get his hands on…

Paradise Towers

Paradise Towers [1987]

When the Seventh Doctor and Mel arrive at Paradise Towers, they find the remnants of a colony in chaos. The men departed to fight a war and never returned, leaving only children and the elderly. Now the children fight in rival gangs – the Kangs – and the elderly "rezzies" have reverted to cannibalism.

Terra Alpha

The Happiness Patrol [1988]

On the colony of Terra Alpha, the oppressive regime of Helen A outlawed sorrow, with her all-female Happiness Patrol enforcing joy and happiness amongst the human colonists at all times. But there is revolution in the air, and the Doctor and Ace arrive to help wipe the smile from Helen A's face.

Messaline

The Doctor's Daughter [2008]

Colonized by humans and Hath in the 61st century, the barren planet Messaline was due for terraforming, but a power vacuum led to a war between the two races that has been raging for generations. Both sides are searching for the fabled Source, which turns out to be the lost terraforming system.

Dancing with the stars

He's from the 51st century and just loves to dance – meet Captain Jack Harkness.

A con man and former time agent when the Ninth Doctor and Rose meet him in war-torn London in *The Empty Child*, Captain Jack Harkness is a poster boy for the energy and spirit that lit up the universe as humanity voyaged beyond Earth. Rose is shocked by Jack's open attitude to relationships, but to the Doctor, it's what makes Jack so human. "He's a 51st century guy," he reassures Rose. "He's just a bit more flexible when it comes to dancing… By his time, you lot are spread out across half the galaxy. So many species, so little time!" Jack might go on to become an immortal crusader for good, but at the start he was just this guy, doing what humans do best – surviving.

The forever-young Captain Jack Harkness of the 51st century.

Actors Mark Sheppard and Stuart Milligan talk to Darren Scott about their roles as FBI agent Canton Everett Delaware III and President Richard Nixon in this year's two-part season opener, *The Impossible Astronaut/Day of the Moon*...

Washington behind closed doors...

Mark Sheppard

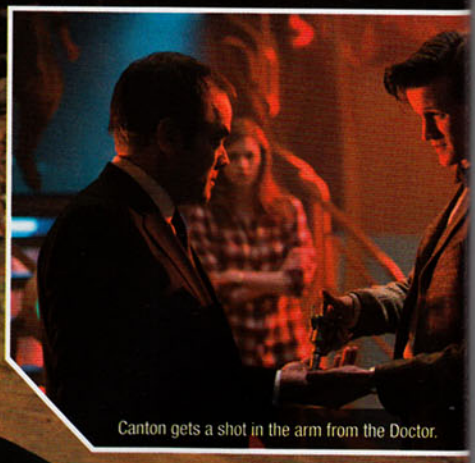
You don't need to look out the corner of your eye to catch a glimpse of Mark Sheppard.

A British born actor, he's lived in America for over 20 years. And it's fair to say he's racked up an impressive list of appearances in cult television shows. In fact, if there's a sci-fi/fantasy franchise, chances are Mark's appeared in it. But there was always one that was somewhat elusive.

"I've been very, very lucky to mostly do things that I really, really like to do. There's amazing experiences obviously with *Battlestar Galactica*, with *Firefly*, with *Supernatural* now. *Doctor Who* is just a dream job – a truly, truly dream job. I never thought that I would ever get to be on *Doctor Who*. *Doctor Who* was a very different thing when I was younger," he laughs. "And now it's such a big thing, the more I kind of progress through the sci-fi world the harder it seemed to be to get on *Doctor Who*, if you know what I'm saying. The guest stars have been phenomenal in the last few years and I was extraordinarily jealous. When the opportunity came up it was something I *had* to do. We moved heaven and Earth – my agent in England was instrumental in making sure this could happen. Without her it would not have happened. An amazing experience."

And with his appearance as former FBI agent Canton, he's finally ticked that box. Mark has had numerous experiences of sci-fi fans, and sites the followers of the short-lived *Firefly* as being the most enduring. "There's definitely a sense of loss there. The fans are the ones that kept that going and I love that dearly."

So I ask if he's ready to face all things *Who*?



Canton gets a shot in the arm from the Doctor.

"Doctor Who is just a dream job – a truly, truly dream job. I never thought that I would ever get to be on Doctor Who."

"Oh I've been ready a while, yes, I am, I am. Another fiercely loyal set. It was wonderful, we were shooting in Cardiff – the scene that was leaked onto the internet, with River at some height and you could see me arrive, I may or may not have been carrying a gun... You just see these people in the rain, taking photographs and loving every second. They're fierce fans. *Who* fans are fierce fans."

Ah yes, guns. Running around an old borstal chasing monsters with Amy Pond, or hunting down River Song – there's a lot of gun-waving going on. Is there a handbook to playing FBI on American shows?

"You have to be respectful," he says with a chuckle. "There's not a handbook but there's an awful lot of people I've been trained by who'll slap me round the head if I don't get certain things right. I've had the wonderful luck of being trained to shoot by Harry Humphries [a former US Navy Seal who now acts as a consultant on movies] so if I ever appear and do any sort of James Bond-ish, pointing the gun in the wrong direction sort of stuff I get visited and slapped around the head a couple of times. You have to make sure that what you do fits within the parameters of your friend's real jobs."

Talking of real life, I want to know what it's like chasing monsters. Are The Silence as scary in the flesh?

"Really! Really scary. Extraordinary chap, Steven [Moffat, *Doctor Who* head writer] has this amazing habit of truly scaring the hell out of me. To create a monster that has always been there and then to work out how you can or cannot defeat it, it's just an amazing conundrum. A brilliant conundrum. The actor I was working with was brilliant. Giving it everything that he could, almost seven feet tall. And very reminiscent of Munch's *Scream* in many ways.

"I think it's a *fantastic* piece of work. Toby [Haynes, the director] is to be massively applauded, obviously along with Steven and everybody else, for creating something of this scope and magnitude. It's huge! It's truly, truly huge. Fantastic crew, fantastic cast – wonderful actors to play with. And all for the BBC. I didn't know it was possible."

What about a Canton comeback, would he be up for it?

"In a second!" he answers immediately. "In. A. Second. It was the most extraordinary experience and if the story fits I would be honored to come back. It's just brilliant, a wonderful place to go to work. It's a toy factory! That's the best way to describe it. It's like the coolest toy factory in the world.

"I felt very protected and very looked after, which is a lovely feeling. And I got to meet Steven, who really is a hero of mine. One of my favorite writers."

Mark's on an excited roll and there's no stopping him from talking about how brilliant his *Who* experience was.

"I got the bigger on the inside moment *and* I got the 'Doctor who?' moment. I'm like, 'I'm it!' I'm the happiest guy in the world! I got to say 'Doctor who?' – which is a rarity in itself – and I got a bigger on the inside moment."

How was that for you as a fan?

"It was..." he pauses and then stresses the next word, "*amazing*. I'm actually getting chills talking about it!" he laughs. "They were actually taking down David's TARDIS at the time and Matt was showing me around the new TARDIS and I was going back and forth. It was like a transition from old to new. It's *so* amazing. Matt knows every button and handle and lever and what it does. I was in awe of his ability to move around and hit and slap things. I hear he does have a habit of breaking things off every now and then, but someone travelled around after him gluing things back together."

> **"I got the bigger on the inside moment and I got the 'Doctor who?' moment. I'm like, 'I'm the happiest guy in the world!"**

But Matt breaking things isn't Mark's only funny story from being on set.

"We were shooting at the half destroyed NatWest bank, they were using the second floor there for the scenes in New York with River. I'm looking across the street and one of the drivers goes to me," he adopts a Welsh accent, "'that's the oldest knocking shop in Cardiff over there' [laughs]."

I take it you gave that a wide berth.

"I think someone actually had to go and use the restrooms..."

That's their excuse.

"They were out watching the scene!"

> **"It's huge! It's truly, truly huge. Fantastic crew, fantastic cast – wonderful actors to play with. And all for the BBC. I didn't know it was possible."**

Canton aboard the TARDIS with the Doctor

Stuart Milligan

Before we even begin to touch on exactly how much Stuart Milligan's career has always in some way led back to *Doctor Who*, there's something else which I just have to get out of my system.

Stuart is perhaps best known in the UK for his regular role as a magician in the British TV series *Jonathan Creek* but he has an impressively long list of movie and TV credits to his name. However, there's one film in particular that leaps out at me.

He was in *Santa Claus: The Movie*.

Stuart laughs for quite a while when I excitedly bring this up.

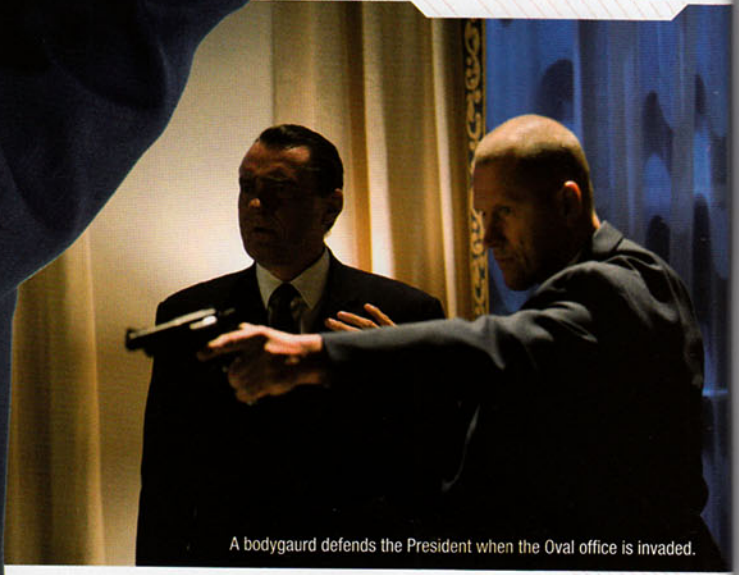
"I get asked a lot about all kinds of things I've been in. It's funny when that first happens because you go 'I don't remember really a lot about it being extraordinary at the time' except it was a pretty mad movie, I remember that. I remember John Lithgow well, and Dudley Moore, those guys were great..."

But we're not here to talk about a legendary figure that seems to be able to bend the laws of time... Oh. Actually we are. Fortunately for *Insider* Stuart has plenty of history with our very own legendary time tinkerer.

"I do a bit, yeah!" he says excitedly, talking about how he thought that working on the animated Tenth Doctor episode, *Dreamland*, might have got him his guest-star role as President Nixon in *The Impossible Astronaut* and *Day of the Moon*.

"Funnily enough I have worked with a lot of the former Doctor Whos. When I did *Superman* on the radio, Jon Pertwee [the Third Doctor] was a guest villain. At The Paris Studios [in London] I remember we were sitting there between takes, he was chatting about *The Navy Lark* [a British radio sticom] and a lot of stuff that was recorded at The Paris and I remember I started talking to him about *Doctor Who*. All these six degrees of separation begin... Wendy Padbury, who was I believe one of his assistants [she played companion Zoe Heriot from 1968-69], she was my agent for a while," he laughs. "Peter Davison [the Fifth Doctor] has worked on *Jonathan Creek* so I knew him, I worked with Tom Baker [the Fourth Doctor], and Sylvester McCoy [the Seventh Doctor]. David [Tennant – the Tenth Doctor], funnily enough, I worked with him before his stint. I worked with Patrick Troughton [the Second Doctor] – I believe it was a radio, I can't remember what it was, but he was brilliant. Absolutely brilliant. Paul [McGann – the Eighth Doctor] I've worked with on a mini-series. It's funny when you sit down and kind of start drawing these arrows..."

"We spent a lot of time in the Oval Office and I'm telling you, West Wing have nothing on BBC Cardiff. They put together a beautiful Oval Office."



A bodygaurd defends the President when the Oval office is invaded.

All the president's men (and women) gathered in the oval office.

And, of course, he also worked with the Sixth Doctor, Colin Baker, in the 2006 Big Finish produced audio adventure featuring the Cybermen, *The Reaping*.

"When you talk with these guys they all talk about it with a great affection, they all really enjoyed doing it. The only one I hadn't worked with was Matt [Smith], until *Doctor Who*..."

Stuart has high praise for everyone involved in the production of his episodes, but especially Matt.

"Matt was just wonderful to work with. He's a wonderful actor. I didn't know very much about him, to be perfectly honest, I didn't know very much about what he had been doing, but he's very exciting to watch, as an actor and to be with he's very fresh. Works a scene, works a scene, works a scene – really does pay attention to what he's doing, he's a terrific performer. I love his Doctor, I think it's great."

Although we never got to see it properly, Nixon travels in the TARDIS. How was his TARDIS moment?

He laughs at the mere thought. "Well I have to tell you, there was four of us in this TARDIS..." he laughs again. "It's a substantial piece of prop. I mean it's not some little flimsy cardboard thing, it's a serious piece of heavyweight. So whenever, on set, when the TARDIS has to be moved for the camera for whatever reason there's this groan from the guys," he chuckles, "because they have to move this monster, because it's huge. But still, you put four people in it – it's very cramped."

Standing inside a large wooden box waiting for Toby Haynes to shout 'action' might be new for him, but working with prosthetics – something that was required to achieve his look for the part of Nixon – was like greeting an old friend...

"I think in *Jonathan Creek* we had a prosthetic so I've been there before but this was the first time ever I've had to do prosthetics of somebody who actually existed. It was really an interesting experience, because we would talk about the face, what we were going to change, emphasize and so on and then you start working. It's very time intensive, it takes a long time for it to get together, you have to be very patient. I mean I don't actually do anything except sit there but you get called at 5 o'clock in the morning to start getting this stuff on and you can't take it off until you wrap, so you're really talking about leaving it on your skin for a very, very long time."

> **"There was four of us in this TARDIS... It's a substantial piece of prop. I mean it's not some little flimsy cardboard thing, it's a serious piece of heavyweight."**

President Nixon and Agent Canton emerge from the Doctor's 'prison'.

> **"It was so much fun sitting behind the desk as the president of the United States."**

So the face was quite literally in someone else's hands – did Stuart have to do much research into the life of Nixon?

"Oh yeah. I did quite a bit. And of course with somebody like that there is tons of archive material, so it's not like that's a difficulty. But what you want to capture is not just the official thing, you want to see things like what he was like when he was relaxing. Of course Nixon wasn't a big relaxing type person, even in his leisure time he'd have schedules."

Did the surroundings of the White House help?

"We spent a lot of time in the Oval Office and I'm telling you, *West Wing* has nothing on BBC Cardiff. They put together a beautiful Oval Office. It's not my first time in an Oval Office but it was, I think probably the best set I've ever worked in for the Oval Office. They did a beautiful job, the set designers, the prop designers, everybody down there. That was the best, it was so much fun sitting behind the desk as the President of the United States."

It's not often you get to say that you do that for a living...

"You don't get to say that hardly ever!"

DOCTOR WHO

TIME AND THE RANI

The TARDIS is shot down and the Doctor is forced to regenerate. He must save the universe from the Rani!

Doctor Who: Time and the Rani
Available: JUNE 14, 2011 $24.98
Warner Home Video

THE RANI?

Needing the Doctor's technical expertise to repair her equipment, the Rani disguises herself as Melanie Bush hoping to convince the amnesiac Doctor that she is his companion.

BUBBLE SHOCK!

The Doctor's companion, Mel is caught in one of the Rani's deadly traps.

NO ESCAPE

Ikona mourns the death of fellow Lakertyan, Sarn who was killed by one of the Rani's traps while fleeing from the Rani's headquarters.

PYRAMID POWER

Unlike the Doctor's ship, the Rani's own TARDIS has a fully functioning chameleon circuit allowing its exterior to appear in the shape of a small pyramid.

FAROON

Believing it necessary to submit to the Rani's domination, Faroon rebels against the tyrant when she discovers that her daughter, Sarn, has been killed.

EVIL HQ

The Rani has established her base on Lakertya with the intention of firing a missile at an approaching strange matter asteroid which will result in the whole planet being turned into a time manipulator.

THE DOCTOR

Newly regenerated, the Doctor's seventh incarnation is initially disorientated and is manipulated by the Rani into assisting her in her scheme to change the evolution of the universe.

TETRAPS

The bat-like Tetraps, led by Urak, served the Rani on Lakertya. However, they later rebelled against the Rani, kidnapping her and taking her back to their home world of Tetrapyriarbus.

Art by: Lee Binding

Philip Hamilton finds that, after six years of composing music for *Doctor Who*, Murray Gold is still hitting the right note...

Going for GOLD

London's Albert Hall plays host to the TARDIS and *Doctor Who at the Proms*.

When you think about *Doctor Who*, what comes to mind? I'd imagine it goes something like this – Doctor, TARDIS, Daleks, theme tune. No matter what era of the show you are watching, Ron Grainer's iconic composition is what kicks off the titular Time Lord's adventures.

So when composer Murray Gold agreed to take on the responsibility of reimagining the theme and also score the music for the returning series in 2005 following its 16 years absence, it was no small task for him to accept. Despite the clamor for it to return before Russell T Davies regenerated the franchise, Murray thinks the time was just right for the Doctor to win a place in the hearts of a new generation.

"It would have been easy to have got wrong, and that would have buried it forever, or at least for another 20 years," says Murray. "You've got to remember that there are plenty of shows that do come back and fail. You only have to look at *The Prisoner* [the 1967/68 British TV series which was remade in 2009]."

One of the reasons Murray believes the show came back to widespread acclaim is that it wasn't a wholesale remake but a continuation of what had gone before it, only improved.

"It came back and it was the same show,

Murray's Gallifrey theme featured in *Utopia* which guest-starred Derek Jacobi as the Master.

> *"I actually don't know anything that's going on. I actually get told what's happening by fans, I mean people tell me, like, 'Oh how are you going to deal with the Daleks in Season 1?' And I never knew they were going to be in Season 1!"*

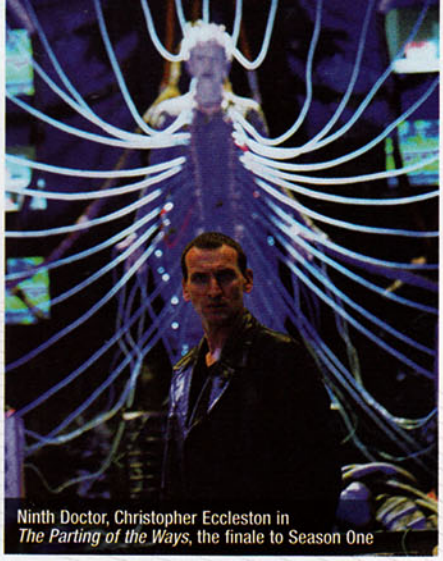
Mat Smith and some familiar monsters enthralled the audience at *Doctor Who at the Proms* in 2010.

essentially. It was noticeably different and yet, in key areas, the same thing, at least in terms of its tone. But you have to ask how much more of a remake could it have been?

"If we'd started back in 2005 with the season that's just gone [Season 5] that maybe would have been less of a leap, but going from where it left off previously with Colin Baker [Sixth Doctor] and Sylvester McCoy [Seventh Doctor] and then to Christopher Eccleston [Ninth Doctor] that was a bit of a big jump from where it was. But in a good way," he said.

The re-launched series is now in its sixth season and its seventh year since returning, and although we have seen three actors playing the Doctor – Christopher Eccleston, David Tennant [Tenth Doctor] and current inhabitant of the TARDIS, Matt Smith, [Eleventh Doctor] – nine companions (including K9), 21 script writers and two showrunners (Russell T Davies and Steven Moffat) there has been only one music composer.

With every new season the 42-year-old musician is tasked with soundtracking the Doctor's adventures. One noticeable aspect of his work is his use of recurring music which is associated with one particular character or plots, such as *The Doctor's Theme* which ran across numerous storylines of both the Ninth and Tenth Doctor's and *This is Gallifrey:*



Ninth Doctor, Christopher Eccleston in *The Parting of the Ways*, the finale to Season One

Childhood, Our Home which was used in the three-part conclusion to Season 3 – *Utopia/ The Sound of Drums/Last of the Time Lords* (it was also used in the Season 4 adventure *The Doctor's Daughter*). But Murray doesn't always need spoilers to create his scores.

Recalling his shock at the inclusion of the Daleks in the final Season 1 two-part story, *Bad Wolf/The Parting of the Ways*, he said: "Well, you know, I actually don't know anything that's going on. I actually get told what's happening by fans, I mean people tell me, like, 'Oh how are you going to deal with the Daleks in Season 1?' And I never knew they were going to be in Season 1. I never knew they were coming back until I read about it in the paper. The fans always know what's going to happen by the time I get the finished film. It arrives in the post, and then I look at the title, and I'm like, 'Oh, a Dalek has shown up. I had no idea. That's nice.

"Sometimes I do write the music without knowing how the show ends. I don't watch the episode, I just start writing. It's like scene one, I see planets. I just get a feeling from that. I start and think what I do first thing might be useful and often there's no time to change it. So it stays."

Everything to do with *Doctor Who*, Murray tells me, is top secret and tightly controlled to prevent any storyline information unintentionally leaking out.

"One thing that happened last year was they wanted me to score the trailer for the upcoming season. I'd seen the episodes, it was a bit later on, and they [the BBC] sent me a confidentiality contract and I just refused to sign it, so they wouldn't let me see the trailer. So I said, 'But I've already seen the episodes that they're trailing.' And they said, 'Well, it's very tight here with security.' So I was like, 'OK, whatever,' and that went away, I wasn't allowed it. But I suppose if you don't know any secrets it's hard to break them. I may have broken some by accident in the past, without knowing that I knew something that was secret," he recalls.

David Tennant in the role of the notorious Casanova.

Something that has not been conducted in secret is Murray's career. Before he started writing the incidental music on *Doctor Who* he worked on a number of projects including British drama *Shameless* and the BBC mini-series *Vanity Fair*. He also collaborated with Russell on two earlier projects, the controversial gay drama *Queer as Folk* – which he took on in 1998 and which was one of his first jobs in television – and the 2005 interpretation of *Casanova* which also starred David Tennant and led to them both landing jobs on *Doctor Who*.

> **"Nobody knows what I look like and I'm happy to keep it like that."**

Although he had earned an excellent reputation for his work, it has been his *Doctor Who* compositions that have led to him releasing six albums – the most recent being the soundtrack LP of the music from the holiday special *A Christmas Carol*. He has also provided the music for the various live *Doctor Who* events in recent years, which have included two *Doctor Who at the Proms* concerts in 2008 and 2010 and the *Doctor Who Live* stage show which toured the UK at the end of 2010.

"I do get waylaid by all of the other bits and bobs that come with the show, such as doing the music for the *Doctor Who Live* shows and the albums. Leading up to last Christmas I released two double albums in a month, which was quite a lot of music to bring out. But I love these opportunities."

And Murray has no hesitation in thanking the woman who he credits for getting his music a commercial release, former *Doctor Who* executive producer Julie Gardner.

"Well I did a lot of shows and I did a lot of British television prior to *Doctor Who* and the music to those was not necessarily central but it was noticeable. You know, I did *Shameless* and I did a version of *Vanity Fair* and worked on Russell's *Casanova* and the music was quite vivid and I carried that on with *Doctor Who*. But I guess the attention my music for *Doctor Who* receives is down to the fans and also to Julie Gardner because she had the imagination to see that people would want to listen to it and pushed for it to be released."

The Daleks confront their greatest enemy, the Doctor in *The Parting of the Ways*.

Although he has received much acclaim for his work he has not completely escaped the scrutiny and criticism of fans. Murray's decision to omit the middle-eight section of Ron Grainer's original composition from his first reinterpretation of the theme for the Ninth Doctor, was not well received. He eventually reinstated it from 2005's *The Christmas Invasion* onwards.

Most of the time he chooses to ignore fan reaction, being happy to stay in the background. And he is in no way envious of the attention Matt Smith and Karen Gillan [Amy Pond] receive.

I quiz Murray on how he deals with the relentless interest. "I don't really notice it to be honest. I just sort of ignore it, a little bit," he says, grinning. "I'm pretty shy and I don't really get out there and get noticed.

Everything in my life is pretty quiet in terms of fans. For anyone in front of the camera it's a whole different thing for them, but nobody knows what I look like and I'm happy to keep it like that."

His wish to stay in the background extends to convention offers, "At this stage I've had a few invitations but I haven't accepted any," he reveals.

So where does he see the show going in the future? Murray doesn't know, but he does know that he likes what the show has become since he was a kid growing up in the seventies with the Fourth Doctor (Tom Baker).

"For me, all these things are new. The things in the show now don't remind me of being a fan, because *Doctor Who* was never like this. I don't know if I preferred the days of wobbly sets, but for me, as a kid, *Doctor Who* was very much being sat home, on cold Saturday nights in winter, with nothing in the fridge, watching it and then going to bed really, really frightened and then wait for the next episode the following week. Whereas now it's like rock 'n' roll. You've got fantastic special effects which are pretty mind-blowing."

He is a huge admirer of Matt as the Eleventh Doctor, but when I suggest to him the 28-year-old actor has now even eclipsed David's popularity, especially with his mesmerizing performances in the current run, Murray won't choose between the two.

"Really? I can't tell how you measure these things. Maybe we could get them to have a food fight! Of course you've got to work your way around the Doctor not believing in violence, maybe they could both appear on *Mastermind* answering questions about *Doctor Who*," he quips.

But can he still approach the show as a fan? When I ask whether he thinks, or hopes, a three Doctors adventure could happen (to coincide with the 50th anniversary of the series in 2013) he refuses to second-guess Steven Moffat's plans.

"To be honest, I just can't see that happening. But I don't know… Steven can blow your mind with one Doctor, I don't know if I could cope with what he could do with three Doctors," he says grinning.

One thing Murray is certain of is that Steven will continue to leave us exhilarated with his stories, even if some of us might be left scratching our heads at the conclusion of Season 6.

Referring to the late American-British playwright Raymond Chandler – whose works include the film noirs *The Blue Dahlia* and *Double Indemnity* – he says: "Raymond Chandler once said the plot isn't there to make sense, it's there just to drive the narrative and keep you interested and if you discover it doesn't make sense at the end of it and you've still had a good time, you shouldn't be asking for your money back. I think that applies to Steven's writing. People may not always get it but they enjoy it."

Doctor Who Live was an extravaganza of music and monsters!

"I DON'T negotiate with APES!"

THE SILURIANS!

Unknown to the majority of mankind, humanity was not the first sentient species to rule the Earth. Deep below the surface of our world, intelligent reptiles lie sleeping, waiting for the time when they can reclaim the Earth.

When the Silurians ruled the Earth millions of years ago, their scientists detected a small planetoid approaching the Earth. They calculated that its passing would draw off the Earth's atmosphere, destroying all life. To protect themselves, the Silurians constructed underground shelters and placed themselves in suspended animation with automatic systems primed to wake them once the atmosphere returned. But the atmosphere was never drawn away. The planetoid did not pass, but instead became the Earth's Moon and the Silurians, oblivious of their fate, slept on.

Although the majority of the Silurian race remain in hibernation, there have been a few instances where individual groups have been revived. Regarding mankind as vermin occupying a world that is rightfully theirs, the Silurians have sort to reclaim their planet by force. Fortunately, the Doctor has always been on hand but his attempts to broker a peace between Silurians and humans has never been successful.

Already prejudiced against humanity, the female Silurian, Restac became even more resentful when her twin sister Alaya was murdered by the human, Ambrose Northover and she became determined to drive out mankind.

The Hungry Earth/Cold Blood [2010]

The Silurians are able to control dinosaurs and even took some specimens into hibernation with them. ***Doctor Who and the Silurians*** [1970]

Some sub-species of Silurians have a third 'eye' which they could use as a deadly weapon as well as to operate equipment. ***Doctor Who and the Silurians*** [1970]

In 2084, the Silurians led a revived force of Sea Devil warriors on an attack on Seabase 4, a military installation capable of launching deadly proton missiles at enemy nations. The Silurians intended to use the base to trigger a global conflict and then emerge to reclaim their world. However, the Fifth Doctor was able to prevent catastrophe.
Warriors of the Deep [1984]

Awoken from beneath the English Channel by shipping activity, the aquatic Silurians, known as Sea Devils, made an alliance with the Doctor's nemesis, the Master.
The Sea Devils [1972]

The Silurian Restac refused to entertain the Eleventh Doctor's proposals for a peaceful settlement between man and reptile. Leading an attack force of Silurian warriors against the humans, she is eventually subdued by a toxic gas.
The Hungry Earth/Cold Blood [2010]

"This is our planet. We were here before Man. We ruled this world millions of years ago..."

As part of their assault on Seabase 4, the Silurians and Sea Devils employed the Myrka, a large reptile of great strength that was able to deliver a fatal electric shock to its victims. The creature was eventually killed by the Doctor using ultra-violet light.
Warriors of the Deep [1984]

"We shall be the victors in the war against mankind."

When diplomacy fails, the Fifth Doctor was forced to use Hexacromite gas – deadly to reptiles – against the Silurians and Sea Devils on Seabase 4. ***Warriors of the Deep*** [1984]

In all of his encounters with the Silurian species, the Doctor has recognized that as the original inhabitants of the Earth, they have as much right to live there as humanity. Unfortunately, the Doctor's attempts to encourage both races to share their world have proved too idealistic. In 2020, the Doctor convinced the Silurian leader Eldane to begin negotiations, but it soon became clear that neither side was ready to co-exist.
The Hungry Earth/Cold Blood [2010]

The Silurian soldiers encountered by the Eleventh Doctor in 2020 wore ferocious masks that allowed them to scan creatures and objects. As they had no third 'eye', these Silurians were armed with hand-held weaponry that fired deadly energy beams.
The Hungry Earth/Cold Blood [2010]

The attack on Seabase 4 in 2084 was led by three Silurians: Ichtar, Scibus and Tarpok. Ichtar was the leader and the last of the ruling Silurian Triad. He had encountered the Doctor on a previous occasion and is possibly the scientist that the Third Doctor met beneath Wenley Moor during his exile.
Warriors of the Deep [1984]

TIME AND THE RANI

First UK Broadcast: 1987
DVD: Warner Home Video
Released: June 14, 2011 $24.98
Writers: Pip and Jane Baker

A NEW DOCTOR FACES A STRANGE MATTER – AND AN OLD ENEMY...

WHAT YOU NEED TO KNOW:

After being put on trial once more by the Time Lords and defeating his dark future self, the Valeyard, the Sixth Doctor spends time travelling with Melanie Bush – known as Mel. Although they would defeat the Vervoids, a race of intelligent plant life that sought to destroy humanity, many of their adventures together remain untold. When the TARDIS comes under attack and is ripped out of the time vortex, the colorful life of the Sixth Doctor is about to come to a sudden end…

TARDIS Crew:

The Seventh Doctor
Memory like a dromedary

Mel
Memory like an elephant

WHAT HAPPENS:

The Rani, an old adversary of the Doctor, forces the TARDIS to crash land on the planet Lakertya, causing the Doctor to be fatally injured. Forced to regenerate, the new Doctor is shocked to discover an asteroid composed of 'strange matter' close to Lakertya, but the Rani has plans for her fellow Time Lord. She intends adding the erratic Seventh Doctor to her collection of scientific geniuses kidnapped from across time and space. Mel befriends Ikona, a Lakertyan rebel fighting to free his people from the Rani's control, and together they attempt to find the Doctor. Can they avoid the Rani's bat-like Tetrap servants and release the Doctor in time for him to stop the Rani's plan?

Other Characters:

The Rani
Dabbling on a grand scale

Ikona
Lakertyan freedom fighter

Beyus
Lakertyan leader, collaborating with the Rani

Faroon
Wife of Beyus

Urak
The Rani's Tetrap henchman

MAKING THE MYTH:

- The Doctor and the Rani were at university together. They are both 953 years old.
- The Doctor is a genius in thermo dynamics. And spoon playing…
- Regeneration is a lottery.
- The TARDIS has a tool room.
- Mel admires the writings of the physicist CP Snow.
- The Doctor believes he has an impeccable sense of *haute couture*.
- When the Rani dabbles, she dabbles on a grand scale. She also has a brilliant, but sterile mind, with not one spark of decency.
- Nobody would kidnap the Doctor unless they were desperate for his help – he isn't exactly predictable.
- Time Lords have a unique conceptual understanding of the properties of time.

DVD EXTRA FEATURES:

- Audio Commentary featuring Sylvester McCoy (The Doctor), Bonnie Langford (Mel), and writers Pip and Jane Baker
- *The Last Chance Saloon* – documentary
- *7D FX* – visual effects featurette
- *Helter-Skelter* – featurette on the Seventh Doctor title sequence
- *Lakertya* – featurette
- *Hot Gossip* – Kate O'Mara recalls her time as the Rani.
- *On Location*
- *Blue Peter*
- Easter eggs
- Photo Gallery
- PDF materials: *Radio Times* Listings
- Production Notes Subtitle Option

INTERVIEW: WANDA VENTHAM

ALIEN QUEEN

Actress Wanda Ventham talks to *Doctor Who Insider* about her role in *Time and the Rani*...

You had already guest-starred in two previous *Doctor Who* stories – *The Faceless Ones* [1967] and *Image of the Fendahl* [1977] – before playing Faroon...

I was the Queen of Lakertya, wasn't I? Donald Pickering (Beyus) was a great friend of mine, and so was Kate O'Mara (the Rani). I'd never met Bonnie Langford before, and Sylvester McCoy was very sweet. We had a very jolly time. In the old days, people used to be awfully snotty about *Doctor Who*, and I don't know why. Now of course it's an accolade.

The Lakertyan make-up was very intricate – did it take a long time to apply?

It did, yes, but it was wonderful! We had funny sequins on our faces, which made us look rather lizard-like, and huge ponytails. I chickened out of going to lunch because every time you opened your mouth to chew, one of the sequins flew off. I remember having a very liquid lunch!

Is it true that Kate O'Mara had you thrown out of rehearsals?

Yes she did! Donald Pickering and I were obsessive chatterers... Actually, it wasn't the first time we'd been thrown out of a rehearsal room together. Kate said, "it's not that I mind the whispering, I just can't bear not hearing what you're saying!" And that set me off! But that's the thing about *Doctor Who*, when you're in these totally unlikely situations, in these bizarre costumes, you sometimes get the giggles.

Do you find it rather strange that you're still asked to talk about a job you did 24 years ago?

No, because that's *Doctor Who*, isn't it? I still get fan mail, and I get CD covers to autograph. But I don't have very many pictures of myself in *Doctor Who*. It's like looking at somebody else, you forget. I think, gosh, is that really me?

FACT INTO FICTION:

» The working title for this story was ***Strange Matter***.

WHAT THEY SAID...

"I enjoyed playing the spoons all over Kate O'Mara's front. That's my memory of that."

SYLVESTER McCOY (SEVENTH DOCTOR)

"I had an outrageous outfit, which they made because Kate O'Mara had to wear the same thing – a stripy orange top and white trousers. White trousers! In a quarry! I mean, a wardrobe person's nightmare!"

BONNIE LANGFORD (MEL)

Further Adventures

THE MARK OF THE RANI (DVD, AVAILABLE NOW)

The Doctor first encountered the Rani in his sixth incarnation in 19th century England where she was carrying out experiments on the residents of a mining village.

Compiled by: Mark Wright Art by: Clayton Hickman

FRONTIOS

ON THE PLANET FRONTIOS, THE EARTH IS HUNGRY...

First UK Broadcast: 1984
DVD: Warner Home Video
Released: June 14, 2011 $24.98
Writer: Christopher H Bidmead

TARDIS Crew:

The Fifth Doctor
Hat person, but only when he goes out

Tegan Jovanka
Mouth on legs

Turlough
Still wearing his school uniform

Other characters:

Plantagenet
Youthful colony leader

Brazen
Plantagenet's right-hand man

Mr Range
Suspicious scientific officer

Norna
Range's daughter

Cockerill
Orderly-come-revolutionary

The Gravis
Looking for a used TARDIS

WHAT YOU NEED TO KNOW:

Following an encounter in the Death Zone on Gallifrey with his former selves (*The Five Doctors* [1983]), the Doctor has been on the run from the Time Lords, who wanted him to take up the presidency of the High Council. Travelling with Tegan and Turlough, the Doctor's recent adventures have seen him battle Silurians and Sea Devils on Earth of the future (*Warriors of the Deep* [1984]) and defeating the evil entity the Malus while visiting Tegan's grandfather (*The Awakening* [1984]).

WHAT HAPPENS:

The TARDIS has drifted far into the future and hovers above the planet Frontios, a colony world that is home to one of the last surviving groups of Earth humans. But the planet is apparently under attack and the TARDIS is forced to land during a heavy meteor storm. Plantagenet, leader of the struggling colony, suspects the Doctor and his companions of being behind the meteor attacks, but something more sinister is happening on Frontios. People are going missing, sucked down into the ground, and the scientific officer, Mr Range, is keeping a record of 'Deaths Unaccountable'. When the TARDIS is destroyed during another meteor storm, the Doctor, Tegan and Turlough are stranded and must solve the mystery of Frontios: why is the earth hungry – and what are Tractators?

MAKING THE MYTH:

- The TARDIS can usually resist huge gravitational forces. As an invasion weapon, it's about as much use as a chicken vol-au-vent and its lack of armaments is a positive embarrassment at times.
- The laws of time prevent the Doctor from offering the people of Frontios any help. Not that this has stopped him before!
- The Arar Jecks of Heiradi hollowed out a huge subterranean city during the Twenty Aeon War.
- Turlough doesn't know much about chemicals and hanging around tunnels isn't really his thing. Perhaps he should consider a career change?
- Some adventures depend on a well-manned home base. Oh, and a risk shared is a risk doubled (thanks, Doctor!).
- The Tractators once infected Turlough's home planet of Trion. The creatures have highly refined senses of abstract reasoning, and know of the Doctor, at least by reputation.
- You blow through a two corpera piece for luck.
- Without the Gravis, the Tractators are harmless burrowing earth creatures.

DVD EXTRA FEATURES:

- Audio Commentary featuring Peter Davison (The Doctor), Jeff Rawle (Plantagenet), John Gillet (The Gravis), script editor Eric Saward and sound designer Dick Mills
- *Driven to Distraction* – documentary on the making of Frontios.
- Deleted and extended scenes
- Photo Gallery
- PDF materials: *Radio Times* Listings
- Production Notes Subtitle Option

INTERVIEW: LESLEY DUNLOP

SCIENCE GIRL

Lesley Dunlop shares her memories of playing Norna in *Frontios* with *Insider*...

What do you remember of Norna as a character?

She was quite tough, except when it came to her father. And she wore this uniform that was like a German army uniform, with the boots, and her spiky hair which was great at that time in the mid-80s.

Did you have any trouble with the lines of scientific dialogue?

I didn't really know what I was talking about – you just say them with conviction. Peter Davison was such good fun, and I actually got told off for laughing. I'd known the producer, John Nathan-Turner, for years, and he was always telling me off for laughing, because he knew what I was like!

What did you think of the Tractators?

There arms were too short and they just waggled about, and inside the dancers playing them pulled a cord to close the eyelids with these huge eyelashes. And the costumes flared out at the bottom, so up close they looked like Eartha Kitt on a bad day! But really, in context, they were terrifying, like these giant earwigs.

Did you watch *Frontios* when it was broadcast?

I did, and I thought how brilliant it was – when you think about what we had and what we worked with in those days. I mean, running around a tunnel where you put another boulder in place as you ran around the corner so it looked like another corner. But I remember thinking how good it was, with proper cliffhangers.

And a few years later, you were asked back to play Susan Q in The Happiness Patrol with Sylvester McCoy...

I did say when I did *Frontios* that I wanted to be wearing a more exciting costume – and then I did *The Happiness Patrol* and my dreams were answered – although I wasn't expecting red tinsel eyelashes and a pink wig!

FACT INTO FICTION:

- The woodlice that once infested writer Christopher H Bidmead's home inspired the Tractators.
- The story had an original working title of *The Wanderers*.

WHAT THEY SAID...

"Frontios was excellent – an extremely well-rounded script, which got hold of the way that I saw the part of the Doctor, and made his dialogue and actions fit."

PETER DAVISON (FIFTH DOCTOR)

"I had great fun with all the scenes where [Turlough] had to get delirious and foam at the mouth. It was a good opportunity for me to do some real acting, and I was grateful for that."

MARK STRICKSON (TURLOUGH)

"If you've got a story about gravity and things being sucked through the earth, why not push the thing a bit further and actually break up the TARDIS? I wanted the Doctor to be no safer than these poor last vestiges of humanity."

CHRISTOPHER H BIDMEAD (WRITER)

Further Adventures

THE LOST STORIES: THE HOLLOWS OF TIME

Audio drama available now on CD or download from www.bigfinish.com

Compiled by: Mark Wright Art by: Lee Binding

THE BBC RADIO EPISODES

Six *Doctor Who* audio dramas from years gone by: *Slipback*, *The Pescatons*, *The Paradise of Death*, *The Ghosts of N-Space*, *Exploration Earth*, and *Whatever Happened to Susan Foreman?*

BBC AUDIOBOOKS
Released: Out now
Authors: Bernard Venables, Victor Pemberton, Eric Saward, Barry Letts, Adrian Mourby
Starring: Tom Baker, Elisabeth Sladen, Colin Baker, Nicola Bryant, Jon Pertwee, Nicholas Courtney, Jane Asher
PRICE: $99.95

The Paradise of Death

First broadcast on BBC Radio 2 to celebrate *Doctor Who*'s 30th anniversary, *The Paradise of Death* sees the Third Doctor (Jon Pertwee) investigating Space World, a new theme park that has opened on London's Hampstead Heath.

Following a series of strange deaths, the Doctor, the Brigadier and Sarah Jane Smith find themselves transported halfway across the galaxy to Parakon, a paradise planet that hides a dark secret.

This five-part adventure was written by former producer Barry Letts and features a gaggle of *Doctor Who* alumni. Peter Miles, who played Nyder in *Genesis of the Daleks* [1975], plays an equally unpleasant sadist by the name of Tragan, while treacherous Freeth's plummy-tones are provided by Harold Innocent (Gilbert M in *The Happiness Patrol* [1988]). Finally, Maurice Denham – best known to *Doctor Who* fans as Azmael in *The Twin Dilemma* [1984] – portrays Parakon's decrepit and distinctly naive president.

The Doctor also gains a new companion in the form of hapless Jeremy Fitzoliver. A cub reporter at *Metropolitan* magazine, this cowardly chinless wonder has an uncanny knack of getting in trouble.

Jon Pertwee, Nicholas Courtney and Elisabeth Sladen are reunited for *The Paradise of Death*

Exploration Earth

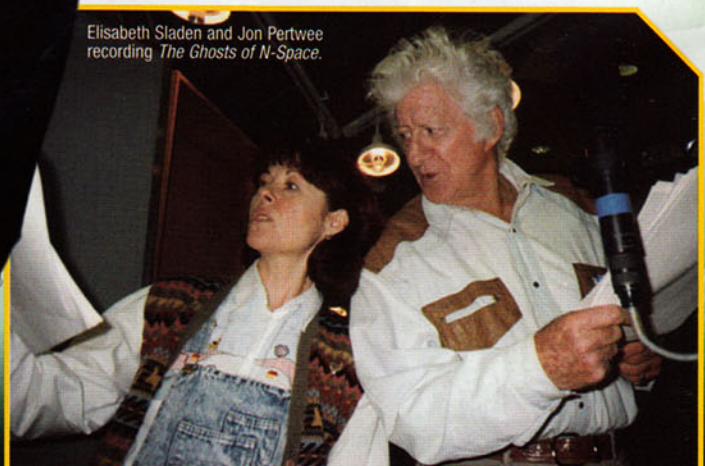
This bizarre educational episode of a 1976 BBC Schools radio series, *Exploration Earth* pits the Fourth Doctor and Sarah against Megron, the High Lord of Chaos as planet Earth is born.

The Ghosts of N-Space

The sequel to *The Paradise of Death* sends the Doctor, Sarah Jane and Jeremy to a haunted Sicilian castle that just happens to belong to the Brigadier's great-uncle Mario. First broadcast in 1996 on Radio 4, the story marks the last appearance of Jon Pertwee as the Doctor.

Whatever Happened to Susan Foreman?

A spoof documentary that chronicles the life of the Doctor's granddaughter, Susan, originally broadcast on Radio 4 in 1994. Susan, played here by Jane Asher, is interviewed about her mysterious grandfather and those pesky Daleks.



Elisabeth Sladen and Jon Pertwee recording *The Ghosts of N-Space*.

INTERVIEW: VICTOR PEMBERTON, WRITER OF *THE PESCATONS*

BEHIND THE SCENES

How did you come to write *The Pescatons*?

A talking book producer by the name of Don Norman telephoned me out of the blue. He'd known I'd written a *Doctor Who* story in the sixties [The Second Doctor adventure, *Fury From The Deep* [1968]] and asked if I could come up with an idea for a *Doctor Who* spoken word record.

***The Pescatons* features an invasion of shark-like aliens. Where did the idea for the monsters come from?**

Don took me for lunch with Tom Baker, who plays the Doctor on the record, to discuss ideas. Tom wanted a story like *King Kong*; a monster at loose in London. Don then dropped the bombshell that I only had three weeks to write it. I went for a walk along the Thames Estuary, that area that leads from the English Channel into the heart of London. Work had begun on the Thames Barrier, built to stop a tidal surge destroying London. There on that bleak coastline I began to wonder if it could stop anything else. As I watched the mist, the storyline started to creep up on me.

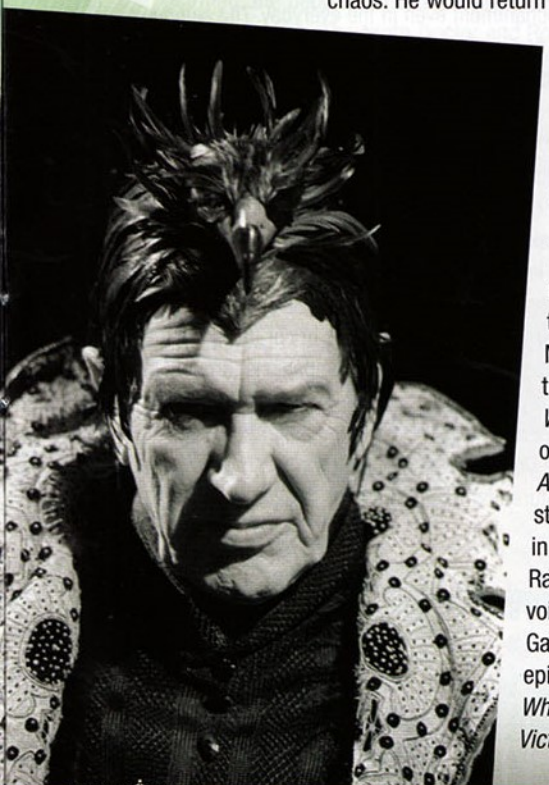
Originally released as an LP in 1976, *The Pescatons* was the first ever *Doctor Who* story written especially for audio. Did you ever dream that it would still be on sale over 35 years later?

Not at all. It was quite daring at the time and we didn't know if it would work. And, to be honest, I wasn't mad about it. If I'd been given more time I would have fleshed out Sarah Jane Smith's part, given her more to do, but they were rushing me like mad. But as soon as it was released, I started to get letters from fans saying they enjoyed it. I still do. The fact that it's being released again is extraordinary.

Who's that voice?

***Slipback*, starring Colin Baker and Nicola Bryant, aired on BBC Radio 4 in 1985. Long-time fans will recognize the sinister tones of Valentine Dyall as Slarn, a spaceship Captain capable of conjuring up psychosomatic diseases that then infect his crew.**

Dyall made his *Doctor Who* debut in 1979's *The Armageddon Factor* playing the Black Guardian, a cosmic personification of the forces of chaos. He would return to the role in *Mawdryn Undead* in 1983 [pictured], which sees the Black Guardian coercing schoolboy Turlough into doing away with the Doctor.



No stranger to radio, Dyall had made his name in the 1940's as the sepulchral-sounding Man in Black, narrator of the BBC's *Appointment With Fear* series. Sadly, only four episodes of *Appointment With Fear* still exist but The Man in Black returned to BBC Radio in 2010, this time voiced by actor Mark Gatiss, writer of several episodes of new *Doctor Who* including last year's *Victory of the Daleks*.

Doctor Data...

Things you may never have known about your favorite Time Lord.

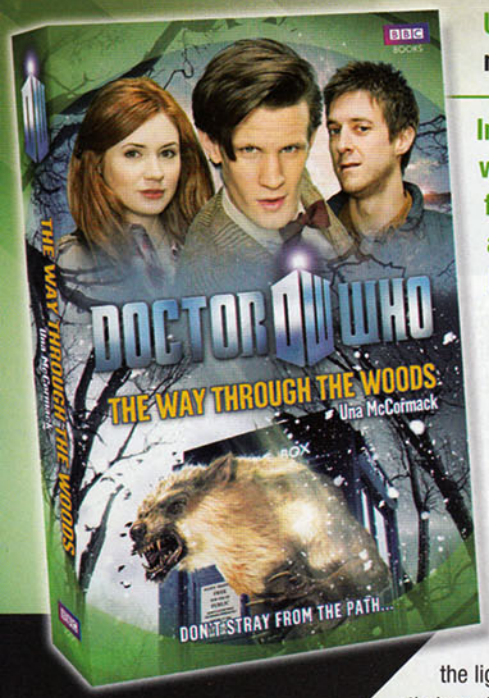
- The Third Doctor can survive falls of 200 feet by means of 'bone relaxation'. Pity he'd forgotten about the technique by *Logopolis* [1981].
- As a child, the Doctor flew skimmers, flying car-like vehicles.
- The Doctor definitely doesn't need glasses. He spots a millimeter-long hair beneath a dead man's fingernails with his naked eye.
- The TARDIS' psycho-telemeter scans an object and feeds the co-ordinates of its planet of origin into the navigation computer. Handy.
- Need to fast forward through history? No problem. *Exploration Earth* reveals another essential TARDIS gadget – the compressive telesight enables you to watch the events of millions of years in a matter of minutes.
- The Doctor once went hiking in the mountains of Gallifrey with his teacher. Is this the hermit he mentions in *The Time Monster* [1972]? Either way, they had trouble with plungbolls, small, furry, thumbnail-sized creatures that attach themselves to any source of heat. Luckily, the Doctor always packed anti-plungboll spray. Don't leave home without it.
- The Sixth Doctor can't hold his liquor. At the beginning of *Slipback*, he's suffering the effects of three bottles of voxnic. He claims to be naive when it comes to such things.
- The Fourth Doctor apparently always plays a piccolo when he's nervous. The conspicuous absence of his flute in the TV series must mean that he is brimming with confidence in all his other adventures.

Compiled by: Cavan Scott

THE WAY THROUGH

SHORT CUTS MAKE LONG DELAYS...

Una McCormack tells *Doctor Who Insider* about her inspiration for her spooky new *Doctor Who* novel where people are mysteriously vanishing...



Doctor Who: The Way Through The Woods
BBC Books $11.99
Available: May, 2011

In Britain (once upon a time) the winters were cold and dark, the forests were colder and darker, and the wolves and bears and boars and... the *other* things... would come in the night and take the stock animals and sometimes even the old and the young and the sick.

Somehow, we don't seem to have forgotten about this, even though we live in centrally heated brick houses that no amount of huffing and puffing can blow down. And in the small cracks left between the housing estates and the light industrial units, the trees – with all their ancient power – still sit and wait for us to take our eye off them.

That was the starting point for *The Way through the Woods*. A little pocket of forest, left over from an older, wilder time. What if it concealed some kind of mystery, some kind of threat? What if the folk stories and folk songs that people told each other were not fantasies, but *memories* – warnings to each other to stay away from the woods? And what might happen to the curious or the foolhardy who wandered off the track and dared to walk beneath the trees?

Jabe, one of the wooden folk of the Forest of Cheem in *The End of the World* (2005).

The Way through the Woods starts in Britain, today, in a very ordinary town. Sixteen-year-old Vicky has missed her last bus and now she has to make up her mind what to do next. She wants to get home as quickly as possible, so she takes a shortcut past the woods – because who, in this day and age, is afraid of the woods? Bad decision. Vicky won't make it home tonight.

She's not the first.

That's the mystery that the Doctor, Amy, and Rory are investigating in *The Way through the Woods*. The more they look into this particular pocket of woodland, the more alarming it seems. People have been disappearing there for a long time, as if falling through the cracks at the very limits of civilization. While the Doctor and Amy are in our time, Rory goes back to 1917, before housing estates and light industrial units, to the village sitting precariously at the edge of the old dark wood. The plan is for Rory to befriend a particular young woman: a young woman whom the time travelers know from the historical record will soon disappear. All he has to do is follow her – but this wood has a way of making things more complicated, and Rory becomes yet another missing person. What should the Doctor and Amy do? Risk going back in time to look for him? Or stick to the plan and hope that Rory makes contact?

I wanted *The Way through the Woods* to be as intriguing and mysterious as those old stories from which it drew inspiration, warning about the dangers that are close by (real and imagined), while hinting at the potential for enchantment even in the everyday. The setting is one small and very ordinary town in England, but with the TARDIS, we can see it across time: see how its proximity to the secret hidden in the woods has changed it over the centuries, molded it – warped it, even.

At its heart, *The Way through the Woods* is a story about consequences: why do we make the decisions that we make, and take the actions that we take? If we can never know for sure the best thing to do, is it better not to do anything, or better to take the risk? How, then, do we live with the consequences of our decisions? It's a question that troubles both companions throughout the book: after all, Amy can be very impulsive, while Rory is sometimes overly cautious. And as for the Doctor...

The Doctor is the Doctor, of course. The way into adventure and – perhaps – the way out again.

How to tell if your shortcut is going wrong...

- The snow is over your head and there is a fell voice on the wind.
- Someone has just said, "We should split up!"
- You're unexpectedly in Canada.
- You're unexpectedly in Narnia.
- The trees are talking to you. And you've started talking back.

THE WOODS

Petrifying forests

The Daleks (1963)

In *The Dead Planet* (episode one of the very first Dalek adventure from way back in 1963), the First Doctor and his companions find themselves in a petrified forest – the trees, plants and flowers have been turned to stone by a neutronic war. Some of the survivors from the war have retreated beyond the forest into an electrified city, while their old enemies struggle to survive in this strange, hostile environment.

The End of the World (2005)

Far from petrified, the people of The Forest of Cheem are the trees themselves. The Ninth Doctor and Rose meet some of them on Platform One, during Rose's first trip in the TARDIS. The Doctor befriends their representative, Jabe, who recognizes him as the last of the Time Lords – but their friendship has terrible consequences for Jabe.

Forest of the Dead (2008)

The Tenth Doctor and Donna, visiting the vast Library, find it empty of people. They discover that the books contain more than metaphorical dangers: the paper used comes from trees in which the deadly Vashta Nerada had laid their eggs. When these hatched, the emerging swarm of Vashta Nerada devoured the people of the Library.

Flesh and Stone (2010)

The forest on board the starliner *Byzantium* [pictured above] is an oxygen factory, the lungs of the ship, vital if its occupants are going to survive in space. River Song brings the Eleventh Doctor and Amy to the Byzantium, to assist her and Father Octavian in their hunt for the last of the (definitely petrifying) Weeping Angels. The party escapes from the Angels into the cover of the forest.

Art by: Lee Binding

ROOTS

The title (and some of the inspiration for) *The Way through the Woods* came from a poem of the same name by Rudyard Kipling.

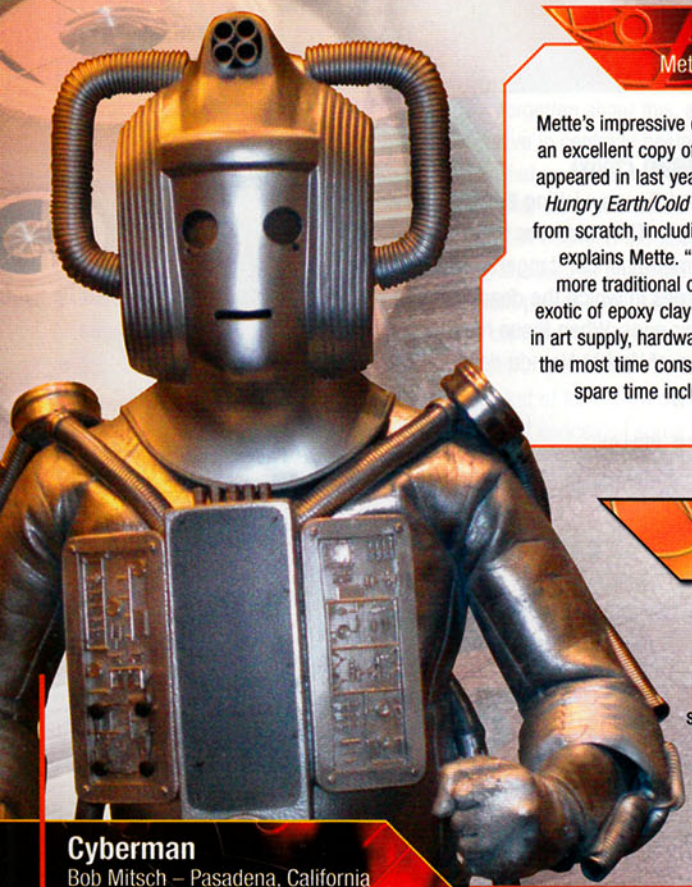
The poet recalls that there was once an old road through the woods, closed "seventy years ago", and which is now lost... except sometimes, on summer evenings, when the attentive visitor might hear the echo of long-dead horsemen, cantering along the old lost road. Kipling's woods are a portal to the past; a place where memories are stored and the long-gone can be conjured up by a sensitive imagination.

I suspect that my woods are rooted too in many other fantasy woods, such as the one between the worlds in C.S. Lewis's *The Magician's Nephew*, through which Polly and Digory visit dying Charn and newborn Narnia. And then there's Robert Holdstock's terrifying *Mythago Woods*, where archetypes and dreams (dreams, mind you, not daydreams) take physical form and gather power.

All of these in some way seeded Swallow Woods, a place where the boundaries between time and space have thinned somewhat... rather like Nature's own version of a rackety old space-time machine, hurling helter-skelter through the vortex.

THE RECREATION GENERATOR

A further selection of *Doctor Who* inspired fan-made costumes as seen at the 2011 Gallifrey One convention in Los Angeles.



Cyberman
Bob Mitsch – Pasadena, California

It's been a long time in the making, but Bob's Cyberman costume, modeled on how the silver giants appeared in *Revenge of the Cybermen* [1975], has been worth the effort.
"It's very modular. I started on this two years ago for Comicon and I've slowly put it together and tweaked and upgraded as the years have gone by," he tells us. "Every time I wear it I always have to hit it with a new coat of spray paint. It's very old-school *Who* in that way! The pants and shirt are a neoprene wet suit, which is pretty much what they used for *Revenge of the Cybermen*. The boots are combat boots sprayed silver. The pants are just leather leggings and all the tubing is electrical tubing from Radio Shack. The joints used to be dryer tubing then I found a guy that had an accordion-style mold and had some made in latex. The chest unit is sculpted out of foam with a resin lens. The grating is sandpaper with model kit parts inside. The helmet was a pull from a mold in England and I've added fans and a cooling gel pack. The gloves get ruined every time. And the pods are spice tins!"

Silurian
Mette Hedin – Sunnyvale, California

Mette's impressive costume and mask is an excellent copy of the Silurians as they appeared in last year's two-part story *The Hungry Earth/Cold Blood* [2010]."I made it from scratch, including the mask/prosthetic," explains Mette. "It spans materials from the more traditional of fabric and craft foam to the exotic of epoxy clay and silicon. I spent a lot of time in art supply, hardware, and fabric stores. The head was the most time consuming and took about four weeks of my spare time including sculpting, texturing, mold making, pouring and painting."

K9
Steve Roberts – Tucson, Arizona

Steve Roberts adapted an existing model to make his very own robot dog. "He's a styrene plastic kit available on the web," he says. "That gives you the basic head and body. I used an air duct hose for his neck. A Mini Cooper steering boot and a car antenna give you the tail. Handles are from Home Depot, with lots of lights for the control panel from an electrical supplier. There are two motors for movement, and radio control servos out of a model aircraft move his ears and tail. There are LEDs for his visor lights. A walkie-talkie radio gives him a (somewhat incomprehensible) voice. A camera in his nose helps guide him (via laptop) when out of sight."

Compiled by: Arnold T Blumberg and Stephanie Crawford

Weeping Angel
Allison Graham – Piñon Hills, California

Don't blink! Allison isn't weeping about her fantastic costume. "We had a set of wings from a production my father was in, so my brilliant seamstress mother made a grey cover for them as well as the robe," Allison told us. "The makeup is Ben Nye makeup from a costume shop. They were out of grey so we had to use black and white and mix them. The fangs came from Hot Topic and the contacts came from a t-shirt shop near a Wal-Mart in Victorville, CA for $25 a pair. The hair is spray-on grey hair. I hate it but it really makes your hair look like stone."

Vincent
Ben Paddon – Sunland, CA

Ben is dressed as artist, Vincent Van Gogh as he appeared in last year's moving episode, *Vincent and the Doctor* [2010]. The outfit was put together at very little cost, as Ben reveals: "Pretty much everything I got from thrift stores, Goodwill and so on, apart from the shoes which I got brand new."

Queen Victoria
Gina R. Snape – New York, New York

Gina makes a suitably imposing Queen Victoria whom the Tenth Doctor and Rose encountered in 2006's *Tooth and Claw*. But the costume didn't begin life as royalty… "The basis for this costume was originally for a *Harry Potter* convention," Gina tells *Insider*. "I was doing my own Widow Snape and I've repurposed it. The bustle comes from Retro scope Fashions, and the bustier I bought on eBay. The hat I made myself."

Movellans
Vickie Sebring – Fontana, California
Teri Samuels – Simi Valley, California

Vickie and Teri proudly pose as two of the Movellan androids that were seen fighting the Daleks in the Fourth Doctor adventure, *Destiny of the Daleks* [1979]. "It was a lot of leg work, a lot of Internet searches, and some lucky finds," said Teri. "I was able to find the fabric at a fabric store here in LA and I bought every last scrap they had! My husband made the ray gun from an acrylic clipboard, and the wigs started out as blond wigs. We trimmed them and used copious amounts of silver hairspray and some hot glue at the ends to keep the beads on. The power packs used to be flashlights. It was a lot of looking at reference photos and the episode over and over. The assembly was a lot of swearing and bleeding."

Venice Vampire
Amanda Cohen – San Diego, California

Bite me! Amanda put her professional skills to use to recreate that distinctive vampire look as seen in the Eleventh Doctor adventure, *The Vampires of Venice* [2010]. "I bought Egyptian cotton and tea-dyed it," she told *Doctor Who Insider*. "I got a wig and had it teased, and the fangs I made myself out of dental acrylic – the stuff they make dentures and retainers out of. I made an alternate mold of my teeth and built up from that, and sanded it down with a Dremel and glossed it over. I do costume and wig commissions for a living, and I also do light and sound for the Broadway productions that come into San Diego."

If you have built your own prop, sewn your own costume or created anything at all based upon or inspired by *Doctor Who*, why not share it with *Doctor Who Insider*? Just send us a high-resolution photograph of your work, along with your name, full address and a few words about your creation telling us how and why you made it, to **dwi@panini.co.uk**.

If your picture is chosen to be printed on these pages, you will receive a free *Doctor Who* gift. A copy of the *Doctor Who Magazine Special: 200 Golden Moments* will be on its way to everyone featured in this issue.

Good Luck!

I WAS... ANAT

Over the course of her extensive career, Anna Barry has appeared on stage and screen, most recently in the film *Your Highness* with Natalie Portman. In 1972, she appeared in *Doctor Who* as time-travelling guerrilla resistance leader Anat in *Day of the Daleks*. Here she shares her memories with *Doctor Who Insider* of working with Third Doctor, Jon Pertwee, and playing a strong female role in the seventies.

How did you come to be cast as Anat?

The partner of Paul Bernard, the director of *Day of the Daleks*, was a make-up artist, and he came to see her when she was making me up for a film I was in. We talked a bit then, and he decided I was what he wanted for the part of Anat.

What are your memories of working with Jon Pertwee and Katy Manning?

Katy was very sweet and a very nice girl, and Jon was absolutely lovely. He was great, very dashing, and had a very moral sense to him. He had a great way with kids, slightly anarchic. But he was very professional, always on the ball and ready, and absolutely knew where his cameras were. He knew what had to be done and how to get on with it. I remember Jon being huge amounts of fun – and you couldn't get him off that funny tricycle thing with the huge wheels. Trying to get Jon off that was like trying to get a three-year old off it! And after doing *Doctor Who* with Jon, I worked with Patrick Troughton [Second Doctor] in the theater.

Anat (far left) joins her fellow guerrillas along with the Doctor and Jo Grant in their fight with the Daleks.

Anat was very forceful and physical. Was that unusual for a female character in 1972?

It certainly was. To dress up a woman as the leader of a gang of resistance fighters in those days was quite innovative. Although it's interesting that when they go back into the future, there's a man in charge again. And you think, oh yes, typical, put it back in the hands of the men! But we just took it for what it was.

What did you think of Anat's combat fatigues?

It was lovely for me because I didn't wear a costume that you look back on and say: oh god! It was really rather fun, it was just fatigues. The thing that does look very funny with it is the hair. Now it would be much more distressed – as opposed to being a bit coiffured.

Did you enjoy running around with a gun?

Yes I did, it was very funny! There was a scene where we jump through the windows and stuck those wonderful Christmas cracker guns in Jon's face. I feel deeply ashamed, I can run much better now than I could back then. I lumbered through that window like an elephant!

The weather on location looked incredible...

It was, it was shot at a good time of year. There was a really nice crowd of people. We had lovely Nicholas Courtney with us too, such a nice man. I remember they had these drinks vending machines at the studio, and Nick was ribbed endlessly about the fact he drank about nine cups of a beef drink called Bovril a day! "Keeps me fit!" he used to say.

The Doctor is mistaken for Sir Reginald Styles and is blamed for World War III, in *Day of the Daleks*.

What did you think of the Daleks?

They were hilarious! They [the actors inside the Daleks] used to sit in the corner of the studio with their heads off and play poker and swear at each other, sitting in these tin cans. In those days on the studio sets, they had these steel bars across the bottom of the doors to keep them steady, so the Daleks would come along, shouting "Exterminate, Extermi-Oops-nate!" As they went over these steel bars, they did a little jump!

Have you attended any Doctor Who conventions?

I've done one mini-convention not so long back, and I got to meet Valentine [Palmer – resistance leader Monia in *Day of the Daleks*] again, which was really nice. What I didn't realize back then, and I don't think any of us really did, was that we would become known for it, that it was something that would come back to us.

Do you still receive any fan mail for playing Anat?

I get quite a few letters. In fact I'm very behind in answering my letters, because I always reply and send a photo. I've got a little pile to go through – and you've just reminded me to do it! ■

Interview by: Mark Wright

DOCTOR WHO INSIDER

NEXT ISSUE!

» ALEX KINGSTON

THE TRUTH IS OUT...

ISSUE 4
OUT JULY 7
PRICE **$6.99**

MAKING MONSTERS
SEEING THE FUTURE
THE SILURIANS
DOCTOR WHO
INSIDER
ISSUE 003
AWESOME POSTERS!
NEVER ENDING RORY
"I think people are going to be more SCARED than ever."
» ARTHUR DARVILL
TELLS US WHY THE BEST IS YET TO COME...
DISCOVER A UNIVERSE OF ADVENTURES
» MURRAY GOLD MAKES MUSIC » PLAYING THE PRESIDENT
» KAREN GILLAN
SMASHES HER BUCKLE!
ADVENTURES
» FREE GIANT POSTERS!
DISCOVER A UNIVERSE OF ADVENTURES
» KATY MANNING INTERVIEW » THE DOCTOR IN AMERICA

SUBSCRIBE TODAY!

SAVE 10%

ON THE REGULAR COVER PRICE!

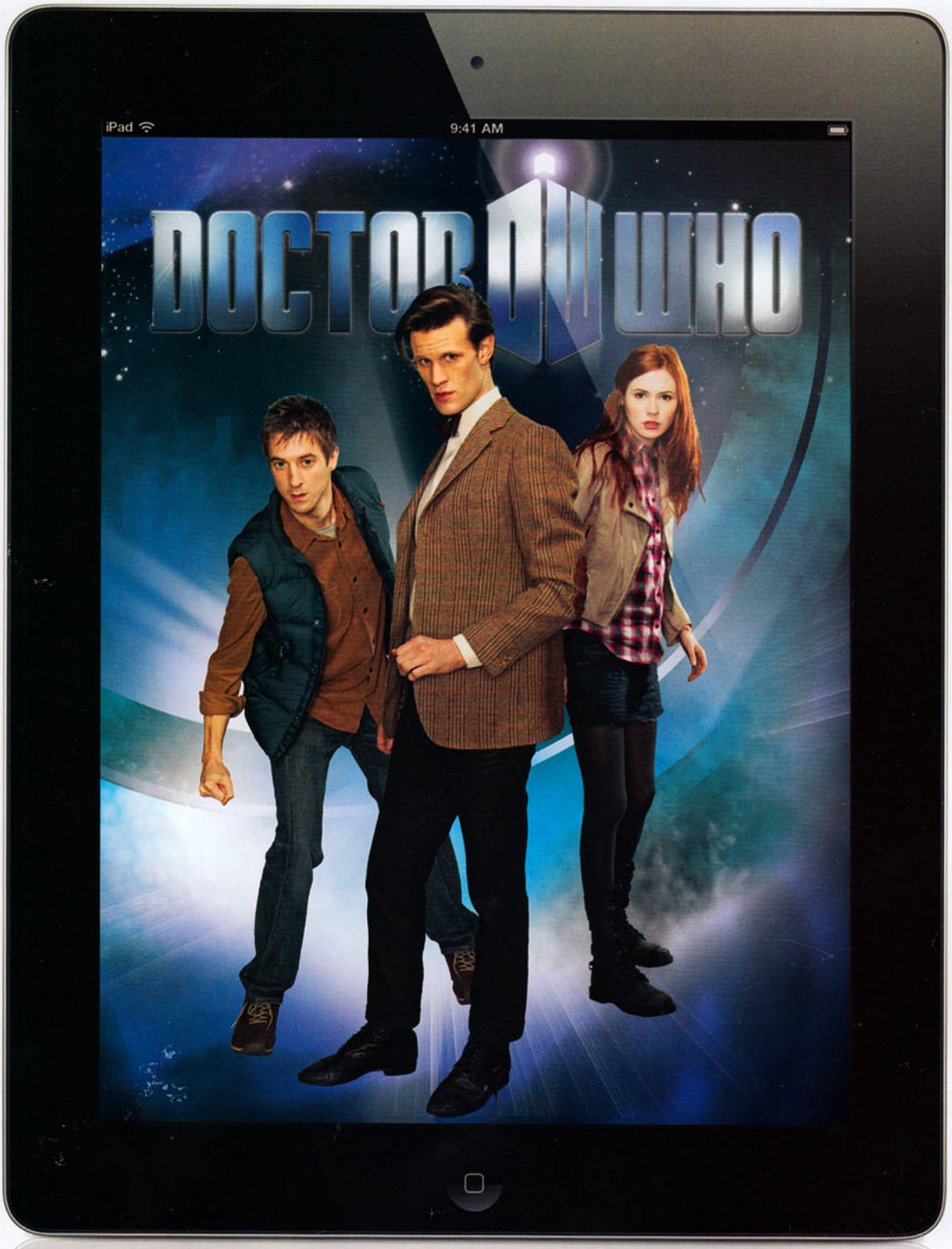
» GET *DOCTOR WHO INSIDER* DELIVERED DIRECTLY TO YOUR DOOR!

» NEVER MISS AN ISSUE!

US
For **8** issues you pay just: **$49.95**
To order call: **1-800-428-3003**
Quoting: **DWI003**
Or please visit:
www.imsnews.com/dwi003

UK
For **8** issues you pay just: **£29.99**
To order call: **0844 543 0058**
Quoting: **DWI/WI03**
Or please visit:
www.subscription.co.uk/DWI/WI03

The Doctor Is In.



Doctor Who Comics for the iPad and iPhone.
Available Worldwide. Only from IDW.

IDW

Apple, the Apple logo, iPhone, iPod touch, and iTunes are trademarks of Apple Inc., registered in the U.S. and other countries.
iPad is a trademark of Apple Inc. App Store is a service mark of Apple Inc. Doctor Who logo © BBC 2011. Licensed by BBC WW Ltd.

Available on the App Store